

The Cathedral and Parish Church of the Blessed Virgin Mary

"OUR UNIVERSAL HUMAN VALUES"

ARTIST: LORAND SIPOS
"GOTHICISM" ACRYLIC ON CANVAS, 100X80CM

THE GOTHICISM AND ITS PERSPECTIVE ARE VERY CLOSE TO ME. IN THIS ATHEIST WORLD IT'S A CHALLENGE FOR ME TO PAINT A SANCTIFIED PAINTING.

A DEEP MEANINGFUL PAINTING LIKE THIS WHICH RELATED TO CHRISTIANITY ACQUIRES MEDITATION, PRAYERS AND QUITE TIME. WITH THIS PAINTING I WANTED TO GIVE TO THE VIEWER THAT INCOMPREHENSIBLE FEELING, THAT MOMENT WHEN WE ENTER A CHURCH. THE ALLUREMENT, THE SILENCE, THE FESTIVE

FEELING. MY PAINTING TALKS FOR ITSELF.



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"OUR UNIVERSAL HUMAN VALUES"

ARTIST: NIKOLETTA KIRALY / MEMORIES- OIL ON CANVAS, 50X40CM

I WOULD LIKE TO CAPTURE THE POSITIVE ME-ANING OF THE PICTURE. SO YOU HAVE THE EMPTY ROOM, THE EMPTY ARMCHAIR. OBVI-OUSLY MOST PEOPLE WOULD THINK OF LONELI-NESS, BUT I THINK THIS WOULD ONLY BE JUSTI-FIED IF SOMEONE WAS SITTING ALONE IN THE ARMCHAIR.

BUT THE ARMCHAIR IS EMPTY, SO I WOULD RATHER DIVERT THE MESSAGE OF THE PICTURE THAT SOMEONE LEFT, MOVED ON. STARTING AGAIN, MOVING ON, LEAVING THE PAST BEHIND...

MAYBE THEY WILL COME BACK SOMETIME, AND THE ARMCHAIR AND THE ROOM IS THERE... WAITING.

SO THE ETERNITY OF HOPE, THE RESTART, THE DAWN OF THE NEW DAY (THE LIGHTS COULD BE THE EARLY MORNING LIGHTS ...)



of the Blessed Virgin Mary

HUMAN GOLD

"OUR UNIVERSAL HUMAN VALUES"

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The Cathedral and Parish Church of the Blessed Virgin Mary

"OUR UNIVERSAL HUMAN VALUES"

ARTIST: ESZTER SANTHA

THE FIVE FUNDAMENTAL HUMAN VIRTUES:

THE TIME HAS ARRIVED TO CHOOSE THIS MANDALA WHEN THERE IS A LITTLE ITCH IN THE MIND TELLING YOU THAT LIFE CAN BE SO-METHING MORE, SOMETHING GREATER AND NICER. WHAT ARE THE HUMAN VALUES? IT IS WHEN YOUR LIFE IS FULLY ABSORBED IN DEDI-CATING YOURSELF TO REPRESENTING THE FUNDAMENTAL HUMAN VIRTUES TO YOUR INNER AS WELL AS THE OUTER WORLD BY MAKING YOUR LIFE BECOME ONE WITH IT. WHEN YOUR LIFE IS TUNED INTO THE GLOBAL VIRTUES OF HUMANITY, AND THE SACRED LAWS OF THE UNIVERSE, PURE LOVE ARISES FROM IT AS AN AUTOMATIC REAC-TION, LIKE STARTING A FIRE. THE FIRE IS LOVE, THE WOOD IS THE HUMAN VIRTUES AND YOU ARE THE SPARK WHO CONNECTS THEM. THE PURE FIRE OF LOVE WARMS YOUR SOUL AND THE LIGHT OF THE FIRE ILLUMINATES THE PATH OF THE ETERNAL UNIVERSAL TRUTH WITHIN YOU. THIS TRUTH IS THAT THE WHOLE UNIVERSE RESIDES WITHIN YOU AND YOU RESIDE IN THE WHOLE UNIVERSE. AFTER REA-LISING THIS TRUTH THE WARM AND SOFT ARMS OF PEACE EMBRACE OUR SOUL SO IT BECOMES PEACEFUL AND FEELS SECURE. THIS PEACE NOW COMES FROM WITHIN AND IT RESULTS IN FINDING YOUR PLACE IN THE WORLD AS WHOLE.

IF I AM AT ONE WITH THE WORLD WHAT WOULD BE THE REASON TO HURT ANYBODY?

THE HUMAN VIRTUE OF MILDNESS BRINGS THE ANSWER, COMING FROM THE EXPERIENCE OF WHOLENESS.

WHEN THERE IS THE FEELING OF WHOLENESS YOU ARE PART OF THE ETERNAL TRUTH. YOU ARE A PEACEFUL, MILD HUMAN BEING FULL OF LOVE. YOUR SOUL HAS BECOME AN AGENT OF THE SPIRIT AND SHINES THIS WARM LOVE ALL AROUND THE WORLD MAKING YOURSELF AND OTHERS BLISSFULLY HAPPY.



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ARTIST: ESZTER SANTHA

TURUL BIRD AND THE SPIRAL OF ETERNITY:
THE EVER SHINING SPIRIT BIRD HAS TAKEN USTO THE
POTENTIALITY OF ETERNAL BLISSFUL LIFE FROM THE
DEPTHS OF THE UNIVERSE.

HUMANS ARE CAPABLE OF KEEPING THE MIND AND BODY ON A HIGH FREQUENCY LEVEL OF HEALTHINESS AND WHOLENESS.

THIS IS POSSIBLE FOR HUMANS BECAUSE WE HOLD THE KEY FOR ETERNAL LIFE CODED IN OUR DNA.

THE TIME HAS ARRIVED TO LISTEN TO THE PURE LOVING CALL OF OUR SPIRIT AND OVERCOME OUR FEARS BY BRINGING THE LIGHT OF THE SPIRIT INTO THE UNDISCOVERED PARTS OF OURSELVES BECAUSE THERE IS NOTHING BUT LIGHT AND LOVE BEHIND THE CLOUDS. WE CAN BE BRAVE AND TAKE THE RESPONSIBILITY TO ANSWER THE LOVING CALL BECAUSE WE ARE ALL ONE WITH UNIVERSAL LOVE.

ETERNAL LOVE IS CODED IN OUR DNA. WE ARE ALL ETERnal beings.

WE CAN SERVE OURSELVES AS WELL AS OUR NATION AND THE UNIVERSE IN THE BEST WAY BY BECOMING ONE WITH THE TRUE DESTINY OF THE SOUL.
THIS WAY WE CAN ACTIVATE IN OUR DNA THE GOLDEN THREAD OF ETERNAL LIFE.



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"OUR UNIVERSAL HUMAN VALUES"

ARTIST: RUBINT AVRAHAM PETER / SUNBATH - OIL ON CANVAS, 100 CM X 100 CM

TO BE BORN INTO THIS WORLD IS NOT ONLY A STATE OF DEPENDENCE OF NATURE. IT ALSO MEANS OBSERVATION AND THE ABILITY TO EXPERIENCE.

IT REPRESENTS THE RENEWED DIMENSION OF THE DAILY AWAKENING TO FULFIL OUR ABILITIES. IT ALSO MEANS LEARNING AND IT ALSO REPRESENTS THE STATE OF KNOWING WISDOM. IT REPRESENTS THE REALIZATIONS OF THE VALUE OF NATURAL AND HUMAN RELATIONSHIPS AND REPRESENTS THE MYSTERY OF REALIZATION AND CREATION.

THE RISING SUN IS THE AFFIRMATION OF OUR EXISTENCE, GRABBING THE MOMENT AND THE FLOATING OF THE HUMAN BEING MOMENTARILY ACROSS THE HORIZON.

THE PAST AND THE FUTURE NEVER-ENDING RECURRING INTERCONNECTION IN THE PRESENT.



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ARTIST: NORBERT DAVID / THE EYE OF THE STORM-GICLÉE PRINTING, 130 X 200 CM

WHATEVER HAPPENS AROUND YOU- STAY CALM! CHRIST IS THE EYE OF THE STORM. HE IS THE SILENCE AND THE HIGHEST ALTITUDE AT THE SAME TIME. HE IS CONNECTED TO HEAVEN WITH HIS LEFT HAND WHILE WITH HIS RIGHT HAND HE IS CALLING. HIS BODY IS ALREADY ELEVATED, HIS SOUL LIFTS IT. THERE IS CALMNESS ON HIS FACE, CALMNESS AFTER THE DECISION. HE NO LONGER FEELS THE PAIN OF HIS BODY, VANISHES. WHILE THE WORLD AROUND HIM IS CHAOTICALLY PULSATING, HE IS ALREADY RISING TO A HIGHER SPHERE. HE DID THE GREATEST DEED HE COULD DO FOR US.



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"OUR UNIVERSAL HUMAN VALUES"

ARTIST: NORBERT DAVID / THE WEIGHTS OF DECISION-OIL ON BOARD, 60 X 82 CM

OUR DECISIONS AND ACTIONS AS HUMAN BEINGS ARE OF ENORMOUS IMPORTANCE TO OUR LIVES. THE EASIER TO SAY OR DESCRIBE IT THE HARDER TO BE AWARE OF IT. SOME-TIMES OUR SMALLEST CHOICES RESULT IN HUGE CHANGES IN OUR LIVES. THE GUIDELI-NE OF OUR EXISTENCE IS THE CONSEQUENCE OF OUR DECISIONS CAUSE AND EFFECT CON-NECTION. OUR DECISIONS HAVE HUGE IMPOR-TANCE AND PUT OUR ACTIONS ON THE BA-LANCE AS THEY ARE IRREVERSIBLE. IT MIGHT SEEM SMALL BUT EVERY ACTION WE TAKE IS IRREVERSIBLE AND ONE-OFF. WE ARE WEIG-HED ON THE BALANCE AND JUDGED. LET OUR HEARTS AND MIND BE IN THE RIGHT PLACE SO WE CAN LIVE A WHOLE LIFE.



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ARTIST: EVA WILHELM

"HARMONY OIL/ACRYLIC ON CANVAS 50X60CM

EVERYTHING AROUND US IS GOD. THE TREES, THE FLOWERS, THE BIRDS, THE PEOPLE ... EVERYTHING. EVEN THE SHEEP. WIND, WATER, FIRE ... THE SCENT OF TREES AT NIGHT ... ALL GOD. IF WE LOOK EVERYTHING THROUGH OUR SOULS. (WASS ALBERT)



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"IN THE WIDER CONTEXT MY TOPIC WAS THE NATURE WHAT GOD CREATED AND NEED TO BE PROTECTED AND VALUED IN WHICH SINCE ITS BIRTH IS PEACE, HARMONY, RELEASE, PASSING BY.

I TRIED TO DEMONSTRATE THE NATURE'S CLOSENESS AND PEACEFULNESS WITH MY HARMONY PAINTING WHILE MY OTHER PAINTING WITH THE FLOWERS IN A VASE SYMBOLISES THE RELEASE, LETTING SOMETHING GO.

RELEASE OIL /ACRYLIC ON CANVAS,50X40CM IN THE GRASS, IN A FLOWER, IN A SONG, IN A TREE,

IN THE BIRTH AND IN THE PASSING AWAY, IN THE SMILE, IN THE TEAR, IN THE DUST, IN THE TREASURE,

WHERE IT IS DARK, WHERE LIGHT IS BURNING, THERE IS NO HEIGHT, NO DEPTH, IN WHICH HE IS NOT THERE. (ALBERT WASS)



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