



Southwell
Minster

*The Cathedral and Parish Church
of the Blessed Virgin Mary*

HUMAN GOLD

"OUR UNIVERSAL HUMAN VALUES"

ARTIST: NORA BAKA

“ON THE ENDLESS JOURNEY...-THE UNIVERSE HOW I SEE IT, GOLDEN THREAD- SOUL CHANNEL AND CRYSTAL-NET- ACRYLIC AND AMETHYST ON CANVAS, 60X80CM

THIS PAINTING WAS BORN ON THE NEXT DAY OF AN UN-INTENDED ASTRAL TRAVEL...AN OUTSIDE BODY EXPERIENCE. AS PART OF THIS INDESCRIBABLE CATHARTIC EXPERIENCE I EXPERIENCED MY CONSCIOUSNESS INDEPENDENT EXISTENCE OF PLACE, TIME, BODY. THIS INCREDIBLE EXPERIENCE SUGGESTS THAT OUR SOUL AND THOUGHTS LIVE FURTHER WHATEVER HAPPENS TO OUR PHYSICAL BODY. THEREFORE, IF ONE CAN EXPERIENCE SUCH A SPIRITUAL TRAVEL...ON THE ENDLESS JOURNEY. WE WILL BE THERE TOGETHER, FOREVER IN THE ENDLESS UNIVERSE. THIS IS IRRESPECTIVE OF AGE,GENDER,RELIGIOUS AND POLITICAL AFFILIATION, GENDER IDENTITY...THE GOLDEN THREAD — SOUL CHANNEL AND CRYSTAL NET INTERWEAVES THE WHOLE UNIVERSE AND CONNECTS US TOGETHER FOREVER.

WE NEED TO HANDLE IT CAREFULLY, TAKING CARE NOT TO DAMAGE IT.

WE CAN SPIN TO IT WITH THOUGHTS AND LOVE SO IT GETS STRONGER ...SO IT CAN HOLD US ALL. WE SHOULD THINK OF IT WITH LOVE, WITH RESPECT, WITH HONOUR AND MARVEL OUR PLACE .THE ENDLESS UNIVERSE.



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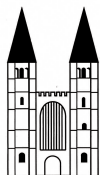
"OUR UNIVERSAL HUMAN VALUES"

ARTIST: NORA BAKA

GOLDEN THREAD — ACRYLIC WITH SEMI-PRECI-
OUS STONES ON CANVAS, 80X100CM

"THE GOLDEN THREAD SPAN FROM THOUGHTS
AND LOVE. IT IS LOWERED DOWN FROM HIGH
AND IT NEEDS TO REACH THOSE WHO ARE BY
TRYING TO FIND THE REASON OF LIFE REACHING
FOR IT." PETER MULLER

I HAVE REACHED FOR IT..., I HAVE SPAN IT WITH
LOVE, WITH MY HANDS PLUNGED IN PAINT.
THE AIR GLOWED AROUND ME. THE HEAT
OF LOVE SMOOTHED JET OF FLAMES ON THE
CANVAS....AND THEN MY SOUL LEFT MY BODY,
IT WAS EAGER FOR MIRACLE AND MAGIC.
IT STARTED TO SOAR AND MARVELLED AT THE
ENDLESS UNIVERSE.



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"OUR UNIVERSAL HUMAN VALUES"

ARTIST: KONRAD BIRO

THE CURRENTS OF SPACE,
OIL, ACRYLIC ON CANVAS,

70X100CM

SIC ITUR AD ASTRA...



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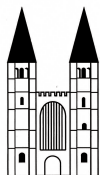
"OUR UNIVERSAL HUMAN VALUES"

ARTIST: KONRAD BIRO

HOPE, OIL, ACRYLIC ON
CANVAS, 80X100CM

ROMANS 15 13

13 MAY THE GOD OF HOPE FILL YOU
WITH ALL JOY AND PEACE AS YOU
TRUST IN HIM, SO THAT YOU MAY
OVERFLOW WITH HOPE BY THE
POWER OF THE HOLY SPIRIT.



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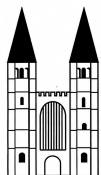
HUMAN GOLD

"OUR UNIVERSAL HUMAN VALUES"

ARTIST: ZOLTAN GROF

"THE VISIT" OIL ON BOARD, 70X50CM

THE FUNDAMENTAL AIM IN ART IS NOT ONLY RENDERING AN AESTHETIC EXPERIENCE BUT A TYPE OF MESSAGE TO OTHERS ABOUT THE ARTIST THEMSELVES AND THEIR ATTITUDE OF MIND HOW THEY THINK AT THE LIFE OF THE HUMANITY AND THE NORM OF MORALS. THIS HELPS IN THIS TITLE OF THIS EXHIBITION SO THE PARTICIPATING ARTISTS IN THIS SPIRIT COULD TELL WITH THEIR OWN TOOLS WHAT ARE THE SIGNIFICANT HUMAN VALUES WHICH WE NEED TO LOOK AT ,TO CHALLENGE OTHERS, TO STAND BY, TO SHOW HOW TO STAND FOR THESE VALUES HOW THESE MAKE OUR LIVES BETTER, FAIRER AND HAPPIER. THE GENERAL MORALS AND RIGHTS MIGHT HAVE CHANGED OR DIFFERED IN DIFFERENT ERAS AND SOCIETIES BUT THE UNIVERSAL VALUES -PIECE, LOVE, TO BEAR OUR COMMON BURDENS, HELPING THE NEEDY IMPLEMENTED EVEN IN THE MOST PRIMITIVE SOCIETIES. MOST ARTISTS THROUGH CENTURIES HAD HARD LIVES, THEREFORE THEIR HISTORICAL DUTY TO SHOW WITH THEIR ART AND THEIR PRIVATE LIVES TO GUIDE PEOPLE HOW TO STAND FOR THESE UNIVERSAL HUMAN VALUES.



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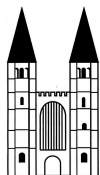
"OUR UNIVERSAL HUMAN VALUES"

ARTIST: ZOLTAN GROF

"COMMON FATE" OIL ON CANVAS 70X100CM

LUKE 1.26-38

26 IN THE SIXTH MONTH THE ANGEL GABRIEL WAS SENT BY GOD TO A TOWN IN GALILEE CALLED NAZARETH, 27TO A VIRGIN ENGAGED TO A MAN WHOSE NAME WAS JOSEPH, OF THE HOUSE OF DAVID. THE VIRGIN'S NAME WAS MARY. 28AND HE CAME TO HER AND SAID, 'GREETINGS, FAVOURED ONE! THE LORD IS WITH YOU.'* 29BUT SHE WAS MUCH PERPLEXED BY HIS WORDS AND PONDERED WHAT SORT OF GREETING THIS MIGHT BE. 30THE ANGEL SAID TO HER, 'DO NOT BE AFRAID, MARY, FOR YOU HAVE FOUND FAVOUR WITH GOD. 31AND NOW, YOU WILL CONCEIVE IN YOUR WOMB AND BEAR A SON, AND YOU WILL NAME HIM JESUS. 32HE WILL BE GREAT AND WILL BE CALLED THE SON OF THE MOST HIGH, AND THE LORD GOD WILL GIVE TO HIM THE THRONE OF HIS ANCESTOR DAVID. 33HE WILL REIGN OVER THE HOUSE OF JACOB FOR EVER, AND OF HIS KINGDOM THERE WILL BE NO END.' 34MARY SAID TO THE ANGEL, 'HOW CAN THIS BE, SINCE I AM A VIRGIN?*' 35THE ANGEL SAID TO HER, 'THE HOLY SPIRIT WILL COME UPON YOU, AND THE POWER OF THE MOST HIGH WILL OVERSHADOW YOU; THEREFORE THE CHILD TO BE BORN* WILL BE HOLY; HE WILL BE CALLED SON OF GOD. 36AND NOW, YOUR RELATIVE ELIZABETH IN HER OLD AGE HAS ALSO CONCEIVED A SON; AND THIS IS THE SIXTH MONTH FOR HER WHO WAS SAID TO BE BARREN. 37FOR NOTHING WILL BE IMPOSSIBLE WITH GOD.' 38THEN MARY SAID, 'HERE AM I, THE SERVANT OF THE LORD; LET IT BE WITH ME ACCORDING TO YOUR WORD.' THEN THE ANGEL DEPARTED FROM HER.



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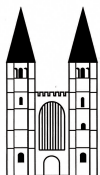
"OUR UNIVERSAL HUMAN VALUES"

ARTIST: ANDRAS GYORFI

"PIETA WITH PARADISE"

EVERY EUROPEAN ARTIST MEETS THE THEME OF THE CHRIST AND THE MOTHER, EVEN THOUGH THEY MIGHT NOT BE RELIGIOUS BUT THE STORY TOUCHES AND INSPIRES EVERYONE. THIS HAPPENED TO ME TOO. BUT INSTEAD OF THE WELL-KNOWN HEAD OF JESUS I USED MY OWN ATTRIBUTE, THE BLOOD-RED TOMATO WHICH ASSOCIATES THE HEAVEN THE PARADISE TO ME. THIS MEANS THAT HE HAS GONE TO HEAVEN WHICH HE PROFESSED. WILL THIS HAPPEN TO US? THIS IS THE SECRET OF THE FUTURE.

NOTE- IN THE HUNGARIAN LANGUAGE PARADISE AND TOMATO IS THE SAME WORLD.



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ARTIST: LORAND SIPOS

"ECCE HOMO" ACRYLIC ON CANVAS, 100X80CM
JOHN 19

THE SOLDIERS TWISTED TOGETHER A CROWN OF THORNS AND PUT IT ON HIS HEAD. THEY CLOTHED HIM IN A PURPLE ROBE 3 AND WENT UP TO HIM AGAIN AND AGAIN, SAYING, "HAIL, KING OF THE JEWS!" AND THEY SLAPPED HIM IN THE FACE. 4 ONCE MORE PILATE CAME OUT AND SAID TO THE JEWS GATHERED THERE, "LOOK, I AM BRINGING HIM OUT TO YOU TO LET YOU KNOW THAT I FIND NO BASIS FOR A CHARGE AGAINST HIM." 5 WHEN JESUS CAME OUT WEARING THE CROWN OF THORNS AND THE PURPLE ROBE, PILATE SAID TO THEM, "HERE IS THE MAN!"

WITH THIS PAINTING I TOUCHED A CLASSICAL THEME. MANY ARTISTS HAVE DONE IT BUT THIS STORY ,THIS EXPERIENCE,THIS ATTUNE IS MY OWN.I PAINTED OUR LORD, JESUS, THE PEOPLE'S SON'S PATH THEREFORE THE HUMAN'S PATH.THE RISING IS FROM THE RIGHT TO THE LEFT,FROM THE BOTTOM TO THE TOP IN 15 STAGES AS A COMIC BUT WITH GESTURES IN A CONTEMPORARY STYLE. AT THE TOP LEFT IS THE ASCENSION , INDICATING A SLUTION FOR THE HISTORY OF MANKIND.