



"OUR UNIVERSAL
HUMAN VALUES"

HUMAN GOLD



Thoresby Park

2022

Art Exhibition by Hungarian Artists Thoresby Gallery
28th of February- 3rd of April 2022

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HUMAN "OUR UNIVERSAL HUMAN VALUES"



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Art Exhibition by Hungarian Artists Thoresby Gallery
The Courtyard, Thoresby Park, Newark, NG22 9EP
28th of February- 3rd of April 2022

**THE LAUNCH OF THE EXHIBITION IS ON THE
27TH OF FEBRUARY 12PM-4PM.
COME AND MEET SOME OF THE EXHIBITING ARTISTS!**

THE EXHIBITING ARTISTS ARE

*Attila Juhasz,
Ervin David, Reka Ritt Laklia
Timea Hadar, Norbert David
Gyorgyi Pinter, Zsuzsa Gyimesi
Krisztina Lorincz, Ruth Schmidt
Szabina Szlifka, Eszter Katona
Timea Jancso, Lorand Sipos*



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"OUR UNIVERSAL
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ARTIST: *ATTILA
JUHASZ*



I WAS BORN IN 1985 IN BUDAPEST, HUNGARY. MY PARENTS ARE FROM A WORKING-CLASS BACKGROUND. I USED TO DRAW A LOT WHEN I WAS A CHILD, BUT I ONLY STARTED TO PAINT IN 2013. I TAUGHT MYSELF TO PAINT AND DEVELOPED A UNIQUE OIL TECHNIQUE.

I HAVE BEEN EXHIBITING IN HUNGARY SINCE 2014, MY PAINTINGS IN SEVERAL ART GALLERIES IN HUNGARY. SINCE 2015 I HAVE HAD MANY RADIO INTERVIEWS AND HAD ARTICLES IN NEWSPAPERS ABOUT MY WORK.

I ONLY PAINT ON FIBREBOARD, ONLY USE OIL, AND I PAINT BY "ENDRE SZASZ" TECHNIQUE WHICH IS CALLED A "BACK ERASING" TECHNIQUE.

MY FAVOURITE TOPICS ARE THE HUNGARIAN COUNTRYSIDE WITH ITS UNIQUE PATTERN.

I LOVE VIVID COLOURS AND IN MY PAINTINGS YOU CAN FIND PATTERS OF DIFFERENT TOOLS (PALETTE KNIVES, PAPERS ,RUGS).



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ARTIST: *NORBERT
DAVID*



GIVE HIM A PIECE OF PAPER AND A PENCIL - LET HIM DRAW. THE OUTSIDE WORLD DISAPPEARS FOR HIM. SAYS AN OLD GOOD FRIEND WHO STILL LIVES TODAY. - OR MAYBE IT'LL JUST OPEN. FOR THE ARTIST, IN THE PROCESS OF CREATION, EVERY SOUND, EVERY LITTLE MOVEMENT IS AMPLIFIED. IT MAKES ALL SENSE. EVERYTHING MATTERS. THINGS COME TOGETHER. LINES TURN INTO SHAPES AND COLORS INTO SHAPES. THE EXPERIENCE OF THE WORLD IS FILTERED THROUGH A FLOW OF THOUGHT AND THEN OF EMOTION. THE FLOW IS BORN.- THEN THE WAVE SUBSIDES AND STAYS THERE AFTER AN IMPRINT, THE WORK ITSELF. THIS TAKES US FORWARD AND MAKES US LOOK FOR NEW WAYS, CONSTANT OBSERVATION, SELF-ANALYSIS, SELF-IMPROVEMENT.



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ARTIST: *ERVIN
DAVID*



I'm 43 years old, I have been drawing and painting landscapes since I was a child. I try to capture and pass on experiences and atmospheres. I love how paintings can trigger and recall hidden memories and tap into our emotions and our unconscious mind. Typically, I paint untouched, uninhabited, sometimes wild, sometimes ethereal landscapes. I try to show how nature is the last true opportunity of freedom. Nameless landscapes of no specific time reminding us how we're all connected, how we're all one.



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ARTIST: *ESZTER
KATONA*



ALL MY LIFE I'VE LOVED ART, I'VE BEEN DRAWING SINCE I COULD HOLD A PENCIL. BY STARTING A NEW LIFE IN THE UK, IN A NEW COUNTRY IN 2010 I LIVED WITH AN OPPORTUNITY AND LEARNT HOW TO TATTOO AND BECAME A PROFESSIONAL TATTOO ARTIST. THANKS TO TATTOOING I HAVE STARTED PAINTING AND FELL IN LOVE WITH WATERCOLOR AND INK. EVEN THOUGH THESE TWO MEDIUMS ARE MY ULTIMATE FAVORITES I LOVE EXPLORE AND PLAY WITH DIFFERENT MEDIUMS. AS A CRAFTY PERSON I CANNOT STOP LEARNING NEW TECHNIQUES SO I CAN MAKE MY ART MORE UNIQUE AND COLORFUL.

NO MATTER MY ART IS IN SKIN, PAPER, CANVAS OR MADE OF WOOL AND COTTON, THEY ALL MADE WITH LOVE AND PASSION.



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ARTIST: **ZSUZSA
GYIMESI**



ZSUZSA WANTED TO BE AN ARTIST SINCE SHE WAS A CHILD. ALTHOUGH LIFE TOOK HER ELSEWHERE, OVER THE YEARS SHE VISITED SEVERAL FINE ARTS CIRCLES. CONSTANTLY TRAINED HERSELF MAINLY IN THE FIELDS OF DRAWING, DESIGN, AND COLOUR. ZSUZSA HAS ILLUSTRATED SEVERAL BOOKS. SHE WORKS AS A GRAPHIC DESIGNER. ZSUZSA BEGAN PAINTING MORE SERIOUSLY 12 YEARS AGO IN AS A SELF-TAUGHT ARTIST. SHE FIRST USED ACRYLICS BUT ALWAYS WANTED TO LEARN FROM A GOOD ARTIST HOW TO USE OILS. THIS IS HOW A WELL-KNOWN ARTIST KÁLMÁN GASZTONYI FOUND ZSUZSA 3 YEARS AGO. FROM HIM ZSUZSA LEARNED THE CLASSIC OIL-STRESSING TECHNIQUES AND VISIONS. SHE LIKES TO DEPICT PEOPLE, ANIMALS, LIFE SITUATIONS. HER PAINTINGS HAVE BOTH MODERN AND CLASSICAL FEATURES.

EXHIBITIONS:

FEBRUARY 2021:

PEOPLE & PAINTINGS - "OUR IMAGE OF GOD AND OUR TRANSCENDENT WORD" - ONLINE GROUP EXHIBITION

JUNE 2021: SECRET GALLERY - "PORTRAITS DIFFERENTLY" - GROUP EXHIBITION

AUGUST 2021: THE HOLY ART (LONDON) — "REBERATION" VIRTUAL EXHIBITION ONLINE — ONLINE GROUP EXHIBITION

AUGUST-SEPTEMBER 2021:

BALATONGYÖRÖK , HUNGARY CULTURAL HOUSE -SOLO EXHIBITION

NOVEMBER 2021: JANCSÓ ART GALLERY - "MOHO SAPIENS" - GROUP EXHIBITION

DECEMBER 2021: D39 ART CENTRE - "COLOURS, SHAPES, STYLES" - GROUP EXHIBITION



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ARTIST: *TIMEA
HADAR*



Timea Hadar was born in a small village near a town called Munkács in Ukrain, in Transcarpathia. Her first profession, which is rather her devotion — is teaching. She got her degree in teaching in the „Teaching School of Munkács”, which quickly became a very important part of her life. It was there, where she discovered, that she loved painting, Artworks and all other kind of Fine Arts.

Because officially art teachers are extremely rare in Transcarpathia at first, she offered teaching in her home village — in the School of Csongor. After a few years, she got her degree in the area of Fine Arts at the University for Hungarian Nationalities of the Carpathians. After getting her second degree — her interest in painting got stronger, and soon she started making her own paintings.



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ARTIST: *TIMEA
JANCSO*



My name is Tímea Jancsó. I was born in Celldömölk in 1978. I am an engineer, teacher, social teacher, information specialist engineer. I have 5 degrees. I have attended schools all my life. I started to learn to paint on my own but later Mss. Beáta Fecskés artist became my teacher. I have been learning to paint for 3 years with the help of an artist Kálmán Gasztonyi. Not only I paint and depict common themes I also paint my own vision. Some of them are shown here in this exhibition.

You can see my paintings at different exhibitions in Budapest and New York as well. I usually paint pictures and apply for a lot of competitions, so the theme of my works (the themes that I'm interested in) is becoming more and more variegated. My paintings have been exhibited in almost every district of Budapest.

You can take a look at my paintings on this website:
www.jancsotimea.com



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ARTIST: *KRISZTINA
LORINCZ*



I WAS BORN IN BUDAPEST IN 1972. FROM A YOUNG AGE MY FAMILY MOVED AROUND A LOT, I WENT TO MANY SCHOOLS, BUT MUSIC AND DRAWING WERE SURE POINTS IN MY LIFE. I STUDIED SEVERAL INSTRUMENTS AND GRADUATED FROM THE BÉLA BARTÓK CONSERVATORY IN BUDAPEST. I DID THEOLOGY AND MENTAL HEALTH, I PLAYED IN ORCHESTRAS FOR A LONG TIME, AND IN THE MEANTIME, I PERSISTENTLY DREW AND COPIED THE WORKS OF GREAT MASTERS. SINCE THE AUTUMN OF 2016 I HAVE BEEN GOING TO THE ZSILIP ART SCHOOL, WHERE I FOUND A GREAT ART TEACHER IN THE PERSON OF KÁLMÁN GASZTONYI. IN HIS COURSES I COULD LEARN THE BASICS OF ACRYLIC AND OIL PAINTING, AND SINCE THEN I CAN CONTINUOUSLY DEVELOP AND LEARN ALONGSIDE HIM. ORGANIZED BY THE ZSILIP ART CENTER IN HUNGARY, IN 2019 TWO OF MY PICTURES PARTICIPATED IN A GROUP EXHIBITION AT THE ZUGLÓ CIVIL HOUSE THROUGH A COMPETITION, ONE OF WHICH WON A SILVER AWARD. IN 2020 AND 2021, MY PAINTING WAS EXHIBITED AT THE JANCsó GALLERY, I RECEIVED A SPECIAL PROFESSIONAL AWARD IN THE 2021 COMPETITION, AND IN 2021 MY PAINTINGS WERE SELECTED FOR SEVERAL EXHIBITIONS OF THE PEOPLE&PAINTING GALLERY BASED IN NEW YORK, TWO OF THEM WON THE GALLERY AWARD. AT THE END OF 2021, IN A TALENT CONTEST, I WAS SELECTED FOR A PICTURE EXHIBITION. IN THE AUTUMN OF 2021, OUR JOINT EXHIBITION WITH THE ARTIST KÁLMÁN GASZTONYI OPENED AT THE SECRET GALLERY IN BUDAPEST. THERE IS NO SUBJECT THAT HAS NOT BEEN PAINTED, BUT WHAT INSPIRES US TO CREATE AGAIN AND AGAIN IS THE KNOWLEDGE THAT EACH PERSON IS UNIQUE AND SPECIAL. EACH ARTIST CAN DISPLAY THEIR UNIQUE AND UNREPEATABLE BEING, THEIR FEELINGS, THUS GIVING THEMSELVES AND OTHERS A GIFT.



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ARTIST: *GYORGYI
PINTER*



IN CHILDHOOD EVERYTHING GETS DECIDED, THE GREATEST DREAMS BORN TOO, BUT THEN IN ADULthood TIME WASHES THEM AWAY, THEY FADE.

HOWEVER, DESTINY GAVE A BRUSH IN MY HANDS IN 2000. I GRABBED IT, AND I COULDN'T, DIDN'T EVEN WANT TO PUT IT DOWN. IT GREATLY CHANGED MY LIFE AND MY RELATION TO THE WORLD.

IN 1985 AFTER I FINISHED MY A LEVELS I WORKED AS A SHOP WINDOW ARRANGER. I GOT TO KNOW PAINTING HERE. I STARTED GOING DOWN ON THAT PATH, I WANTED TO PAINT. MY ART TEACHERS FROM BÉKÉSCSABA HAVE MADE A HUGE IMPACT ON ME: ATTILA NOVÁK VISUAL PROFESSOR GÁBOR MEGYERI-HORVÁTH ARTIST AND ART TEACHER.

I STARTED STUDYING ART AT THE HUNGARIAN INSTITUTE FOR CULTURE AND ART IN BUDAPEST. MY TEACHERS WERE: HUBA BÁLVÁNYOS GRAPHIC ARTIST GÁBOR ATLASZ ARTIST

I CREATE A LOT, BUT IT NEVER FEELS I NEED TO STOP...

I ALWAYS LOOK FORWARD TO TAKING THE BRUSH IN MY HANDS AND SITTING IN FRONT OF THE CANVAS.

I LIKE STILL-LIFE PAINTING, TELLING STORIES BY THE OBJECTS I CHOSE. I LOVE UNIQUE ANGLES AND WARM COLOURS.

MY EXHIBITIONS SO FAR IN HUNGARY -
BÉKÉSCSABA, GYULA. KECSKEMÉT, HÓDMEZŐVÁSÁRHELY,
SZEGED, SOPRON, BUDAPEST



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ARTIST: *REKA RITT*
LAKLIA



Réka received doctorate in law and political sciences in Budapest, Hungary, worked as a barrister and studied children psychology before moving to the UK a decade ago to study and work as an artist. She has completed Foundation Diploma in Art and Design at Camberwell College of Arts in 2013 and BA (Hons) Fine Art at Chelsea College of Art and Design in 2016 with distinction. Since then, she has worked as a full-time visual artist based in London. Her works are exhibited in the UK and internationally since 2013, and she has completed several corporate commissions. She had two solo shows in London and have works in corporate and private collections in the UK, Hungary, Germany, Russia, UAE and Italy.

Réka's paintings are exploring ideas from modern consciousness research, Eastern spiritual practices, mystical shamanic traditions and folklore.

She uses copper as the base of her paintings, employing a special chemical process to create random cellular patterns of patina on its surface. Then, whilst applying translucent enamel over these patterns, sometimes following, sometimes altering them, a rhythm of surrender and control is created, assembling the chaos into a coherent system, an organic image. Her process is a ceremonial quest to find remedies for fractures on all levels of human experience and, in a symbolic manner, to perform corrections treating the artwork as a voodoo doll.



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ARTIST: *RUTH
SCHMIDT*



RUTH SCHMIDT, BORN IN TRANSYLVANIA IN 1982, IS AN ACCOUNTANT IN HER PROFESSION. SHE LIVED MOSTLY IN BUDAPEST OR TRANSYLVANIA, BUT SHE ALSO WORKED IN LONDON. TRIED MANY THINGS: SHE WAS AN ACCOUNTANT, A SALESWOMAN, A BAKER, A COMPANY MANAGER, AN ASSISTANT TO 3 LAWYERS AT THE SAME TIME..., BUT NONE OF THEM SATISFIED HER DESIRES AND CREATIVITY.

ENCOURAGED BY A FRIEND WHO TAUGHT PAINTING, IN HIS SPARE TIME SHE BEGAN TO PAINT WITH ACRYLIC, ON CANVAS, AS A SELF-TAUGHT ARTIST. SOME SAW HER AS A FANTASIST AND ALLOWED HER TO EXHIBIT INDEPENDENTLY, AND IN TRANSYLVANIA SHE WAS GIVEN THE OPPORTUNITY TO EXHIBIT AT SEVERAL LARGE-SCALE EXPOS BECAUSE SHE FELT THAT SHE HAD TOO LITTLE KNOWLEDGE FOR HER IDEAS, SHE BEGAN TO ATTEND VARIOUS DRAWING CLASSES AND PAINTING COURSES.

HOWEVER, THE REALLY BIG CHANGE FOR RUTH CAME WHEN IN 2017 SHE FOUND A WONDERFUL ART TEACHER, KÁLMÁN GASZTONYI, WHO HAS BEEN TEACHING HER THE MYSTERIES OF CLASSIC OIL PAINTING EVER SINCE.

THE PAST FEW YEARS SHE HAS BEEN DEDICATED TO LEARNING AND IMPROVING. SHE LOVES THE PAINTING OF REMBRANDT VAN RIJN, PIET MONDRIAN, SALVADOR DALI, ALBERT BIERSTADT, KÁROLY MARKÓ, VICTOR VASARELY.... RUTH IS OPEN TO LEARNING ABOUT NEW TRENDS, SHE LIKES TO EXPERIMENT AND TRY MANY DIFFERENT TECHNIQUES. THESE CAN BE SEEN MAINLY IN HER ECLECTIC PICTURES, WHERE SHE APPLIES THE CHARACTERISTICS OF DIFFERENT ERAS, STYLES, AND TRENDS IN A MIXED WAY. SHE HAD SEVERAL SOLO AND GROUP EXHIBITIONS AT HOME AND ABROAD, PARTICIPATED IN VARIOUS TENDERS WITH BEAUTIFUL RESULTS. SHE MADE NUMEROUS MURALS IN CHAMPAGNE CELLAR, RESTAURANT, PRIVATE HOUSES, BAKERY. HER PAINTING WAS SELECTED FOR AN AMERICAN ART PUBLICATION, IN CONNECTION WITH HER GUEST EXHIBITIONS ON RADIO PROGRAMS. IF HER ART WAS TO BE CATEGORIZED, IT COULD BE DIVIDED INTO TWO MAIN PARTS. THE FIRST THREAD CONSISTS OF HIS SURREALIST AND SYMBOLIST PAINTINGS, WHICH "SAY THE UNSPEAKABLE".

SHE WANTS WHAT SYMBOLIST PAINTERS DO, SO THAT HER PAINTINGS NOT ONLY COPY THE VISIBLE WORLD, BUT ALSO CONVEY THOUGHTS AND FEELINGS.

THE SECOND STRAND OF HER ART CONSISTS OF HER GEOMETRIC ABSTRACT PAINTINGS. THEY BELONG TO A COMPLETELY DIFFERENT WORLD IN THEIR STYLE, BUT THESE 2 STYLES MAKE YOU FEEL YOUR "WORLD" COMPLETE NOW.



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ARTIST: *LORAND
SIPOS*



My ars poetica: „I see it so, that our age, very much showed what should do, very much said, very material and very noisy. For what I am looking in my environment and my works show what should do, that unsaid one, the quiet one, the mysterious one, the mystic.’ Member of The Association of Hungarian Fine Artists. I’m graduated in the Academy of Fine Arts Budapest. In my works I try to portray the atmosphere around me in this new century. In our Complex world I need to find an artistic language what can translate my vision of the mingling of cultures and emotions. For me, painting is a way of living, of expressing myself and my opinions, and I never cease to question and judge it



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**ARTIST: SZABINA
SZLIFKA**



I WAS BORN IN KAPOSVAR, IN HUNGARY IN 1989.

IN 2008 I GRADUATED FROM THE ZICHY MIHÁLY VOCATIONAL SECONDARY SCHOOL IN THE FIELD OF CLOTHING TECHNICIANS. TRAVEL AND KNOWLEDGE OF OTHER CULTURES HAVE ALWAYS PLAYED A SIGNIFICANT ROLE IN MY LIFE.

UNTIL 2016, I LIVED AND TRAVELLED IN MANY COUNTRIES, FROM ASIA TO AMERICA. I FELL IN LOVE WITH FLORIDA IN 2016 AND PLANNED AND STARTED MY LIFE THERE. IN 2017, I PARTICIPATED IN BODYBUILDING COMPETITIONS, WHICH TAUGHT ME MY COMMITMENT AND SHOWED MY LOVE FOR SPORT BY FINISHING FIRST IN 3 COMPETITIONS. THE LOVE OF SPORT HAS ALWAYS PLAYED A HUGE PART IN MY LIFE AND GIVES ME A HUGE ENERGY AND MOMENTUM IN EVERYDAY LIFE. WITH THE HELP OF A RUSSIAN ART TEACHER, I STARTED PAINTING IN MIAMI WITH ACRYLIC PAINT. BEFORE THAT, I ONLY TOOK ABSTRACT PICTURES AND PLAYED WITH COLOURS TO GET ACQUAINTED WITH THE DIVERSITY OF ART. AFTER THE BIRTH OF MY SON, WE MOVED TO HUNGARY AND STARTED PAINTING HERE AGAIN, BUT I USED OIL PAINT AND MORE AND MORE REALISTIC TECHNIQUES. MOST OF ALL, I LIKE PORTRAITURE, BUT BECAUSE OF THE LOVE OF TRAVEL, I ALSO LIKE TO SEE LANDSCAPES ON THE CANVAS. MY FAVOURITE ARTIST IN HUNGARY IS BOGLÁRKA NAGY, WHO I WAS LUCKY ENOUGH TO GET SOME PRIVATE LESSONS FROM. WITH HER HELP, I UNDERSTOOD THE CONCEPT OF PORTRAIT REPRESENTATION. AFTER A YEAR TOGETHER, I HAD MY FIRST TRULY COLOURFUL AND EXTREMELY LIVELY PICTURES, WHICH FOR ME REFLECT BOTH BEAUTY AND THE JOY OF LIFE.

I FEEL LIKE I'M DEVELOPING SOMETHING WITH EVERY PICTURE AND EVERY PICTURE IS A CHALLENGE FOR ME.

MY BIGGEST DREAM IS TO DEVOTE MY ENTIRE TIME TO ART IN THE FUTURE.

Együttműködő partnereink és támogatóink



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