

An impressionistic painting of a forest path, featuring vibrant green foliage and a path leading into the distance. The text is overlaid on the center of the image.

A R T I S T S' E Y E S H U N G A R Y 2019



FINE ARTS CAPITAL



A E H 2019

RTISTS'
YES
UNGARY

We have put together this brochure to give you an insight into the unique and beautiful world of Hungarian Art, in which we show a collection of talented Hungarian artists' work.

These paintings capture:
How the artists see the Hungarian land
How they see its beauty
How they are inspired by it

This exhibition not only encompasses an array of Hungarian landscapes and culture, it also enables the visitor to travel through the country, from a flowering meadow to the buzzing nightlife of a city.

Take the colours, the feeling in and be with us through these paintings on this journey.

This exhibition is an international cooperation between the Thoresby Gallery, the Hungarian European Artist, the David Gallery and the Fine Arts Capital Art Association.

ARTISTS



A R T I S T S' Y E S H U N G A R Y 2019

HEARTIST HUNGARIAN EUROPEAN ARTIST

The idea of bringing Hungarian and European artwork into the UK came when I visited a gallery in Budapest, Hungary where I purchased a painting. This opened my eyes that Hungary has a vibrant, exciting and talented art scene and these emerging and established artists should be given an opportunity to be shown to a wider audience. At the beginning I started with 2 artists but since then our team has grown and growing all the time. Artists coming to me being interested in this opportunity showing their artwork in the UK too. These artists are known in their close and wider community, regularly exhibiting in their own country, Our aim is to find and promote new Hungarian and European artists and their artwork in the UK. Apart from our website we also have Facebook, Instagram pages where you can see a wide spectrum of current art and artists. This exhibition explores the Hungarian culture, landscape, cities, villages, streets, houses through some of our finest contemporary artists' eyes. All of our artwork is for sale.



TIMEA CROWDY
Hungarian Artist UK Representative



Lorand SIPOS

My ars poetica: „I see it so, that our age, very much showed what should do, very much said, very material and very noisy. For what I am looking in my environment and my works show what should do, that unsaid one, the quiet one, the mysterious one, the mystic.”

Member of The Association of Hungarian Fine Artists. I'm graduated in the Academy of Fine Arts Budapest. In my works I try to portray the atmosphere around me in this new century. In our Complex world I need to find an artistic language what can translate my vision of the mingling of cultures and emotions. For me, painting is a way of living, of expressing myself and my opinions, and I never cease to question and judge it.

My artworks are represented in private collections in Hungary, USA, Denmark, Germany, Sweden, Norway, Finland, Hungary, Ireland, France, Croatia, China, Dubai, Canada. Please comment, criticize my paintings which continue to evolve.

EDUCATION: HUNGARIAN ACADEMY OF FINE ARTS.

EVENTS: Art camp in Tuscany in this June: www.artcamptuscany.com

EXHIBITIONS:

My artworks are represented in private collections in Hungary, USA, Denmark, Germany, Sweden, Norway, Finland, Hungary, Ireland, France, Croatia, China, Dubai, Canada, Australia, Transylvania. If we pay attention to ourselves, listen to our inner voices, we notice our inner whiffle, that our inner world is full of things, our self-knowledge. Our lives, inner-selves are abstract and deep. The questions are for me always how to express the unsaid, the feelings, the thoughts, the unformulated. How to tell a friend, how was a concert? How was an exhibition? Have we got words for abstract feelings, thoughts which appear in the moment? These are the questions which I ask myself day after day and as an artist I try to give answers with my art. What I can't tell with words I show with my paintings.

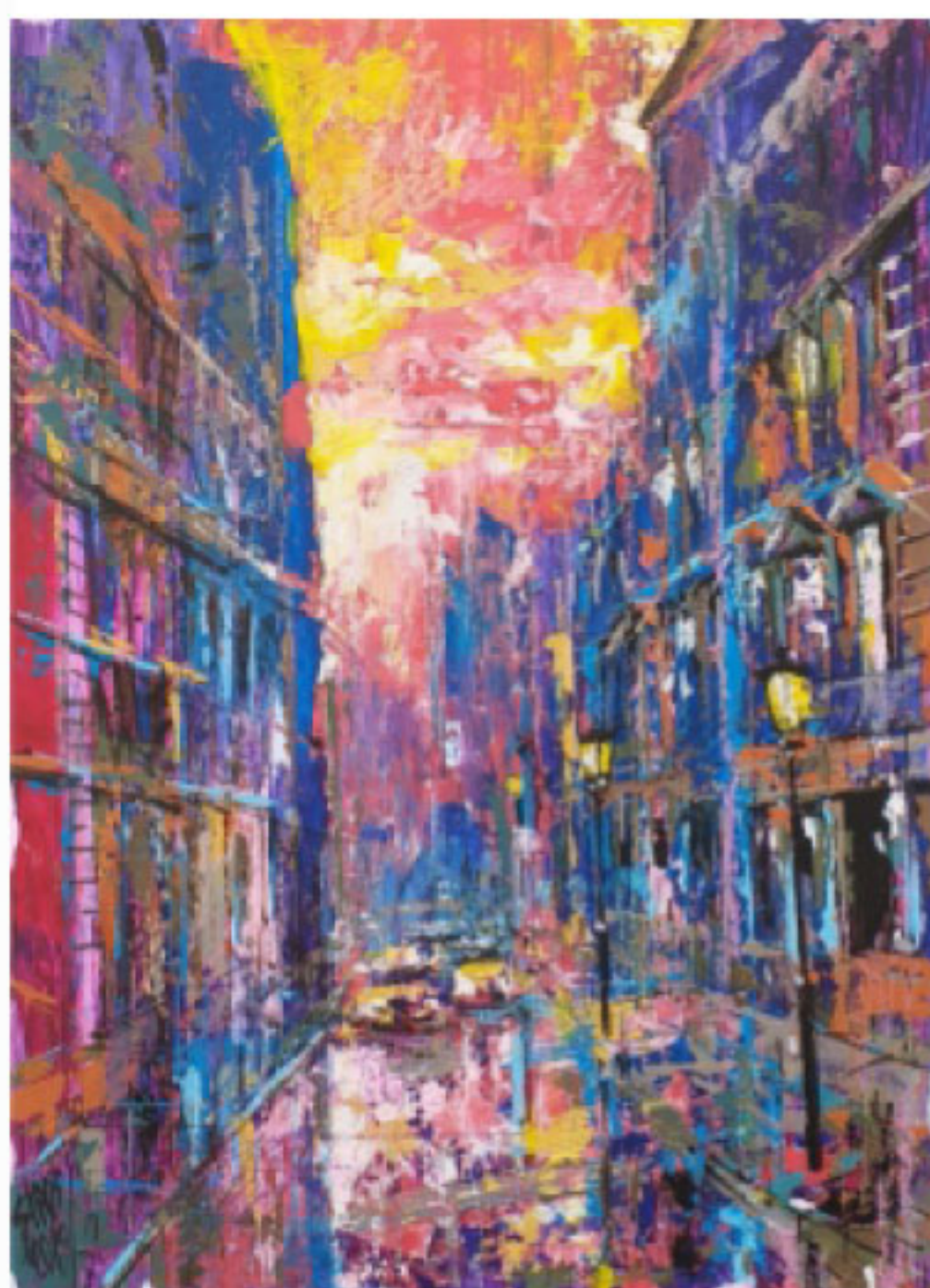
In the heart of cities



Matyas church, Budapest



The spirit of the Vaci street, Budapest



Evening lights



Pier in Buda



Nikoletta KIRALY

Nikoletta was born in 1978, in Debrecen, Hungary. Her talent for art was picked up early. With her family she moved to the Balaton when she was a child. During her secondary school she started to learn painting from Eors Dokus artist who led her down the way of oil painting.

Nikoletta has been painting now for around 20 years. With her work - street paintings, landscapes - which were inspired by either Hungarian theme or a Mediterranean place she would like to bring the sincere smile and the good feeling back onto people's face.

EXHIBITIONS

Hungary: Budapest, Heviz, Keszthely, Sojtor, Szekesfehervar, Babolna, Tiszaalpar, Ocsa.

In the UK she showed her paintings in 2018 on the New Artist Fair. Her paintings are in galleries in Budapest, Heviz and Debrecen. In her paintings she uses a unique palette knife technique. Nikoletta regularly holds painting workshops in Budapest and also plein air workshops once a year in the countryside. She often goes to workshops herself where she loves the plein air painting. Nikoletta loves travelling especially to Mediterranean countries. She lives in Heviz in Hungary.

The artist who sees the lights differently



A street in Budapest (Hungary)



Against the light



Hidden



In a fog robe

The Artist of the Moments

In his art all at once his innermost passion ,the wild storms of human duality and the settling down of silent meditation could be found. In his master handling artwork he owns a range from miniature paintings to the size of several meters. His walk of life is novelistic. His artwork should be divided not into eras but chapters. I. Timeless man. II. The Golgotha of my own era. III. The Artist of World Dance-Flower Dance. IV. My friend Laszlo Nagy

He is a traveller, world observer artist, He grasps and shows the moments.

Rubint's art can be found in Hungary, in the USA in Paris and in Israel. His extensive travels in Europe and in the Middle-East brought him closer to art. At the beginning he used watercolours and later on oil in his paintings. His style of painting is close to abstract -expressionism. In his paintings the artistic gestures with the natural phenomenons are combined in a particular way. Literature -Encyclopedia of the Hungarian Contemporary Art (1994,Budapest)

"Peter Avraham Rubint wonders at the world with a child's eye. Details reveal in front of his eyes which are hidden from everyday people. His paintings are windows which make visible for everyone his world with his playful and full of faith stories which cannot be put into words. Rubint portrays the invisible.

Anna Rudics Art Historian, Curator Association of Fine Arts Capital.



Peter
AVRAHAM RUBINT

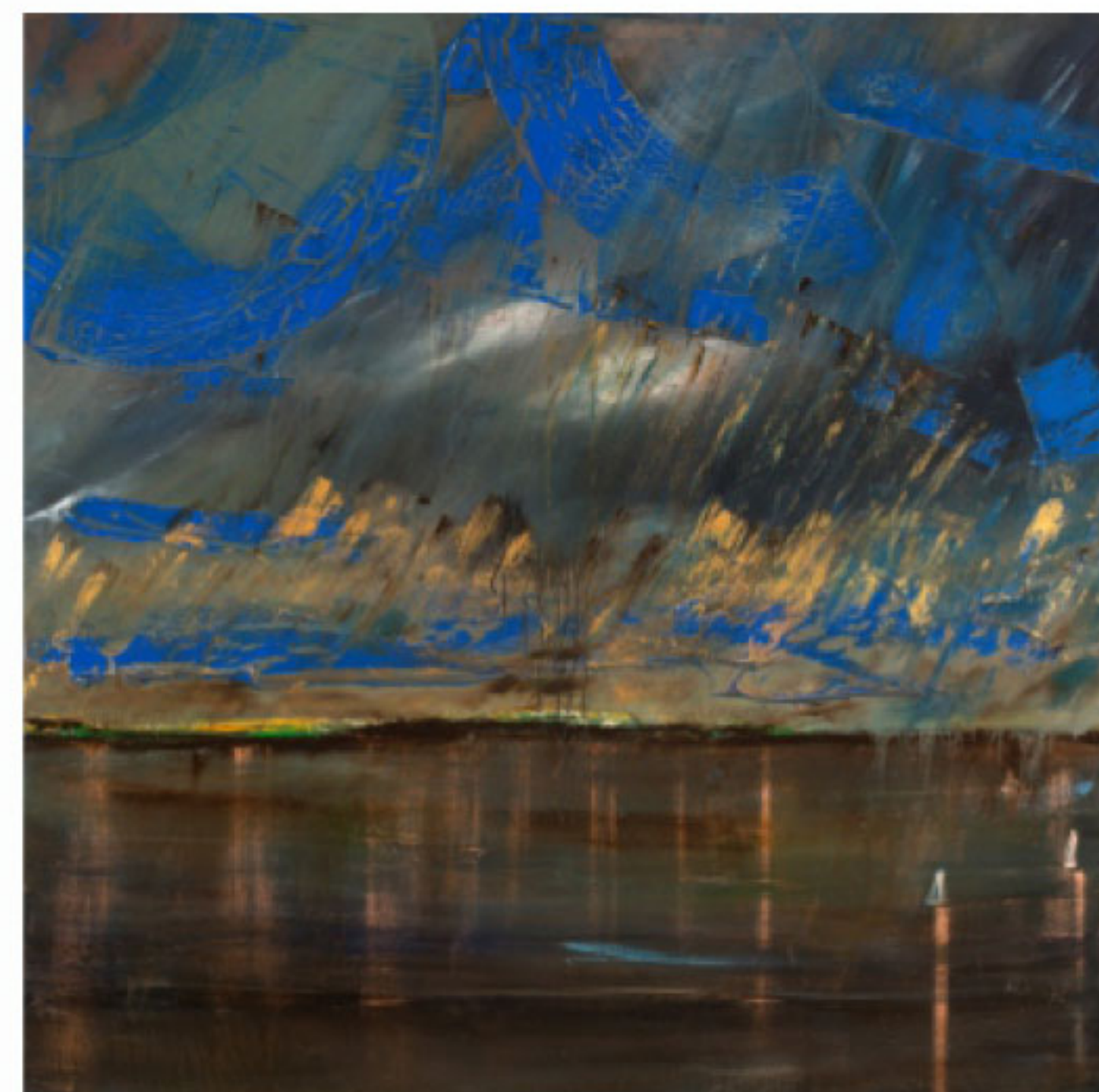
Clean colours of honesty

SOLO EXHIBITIONS

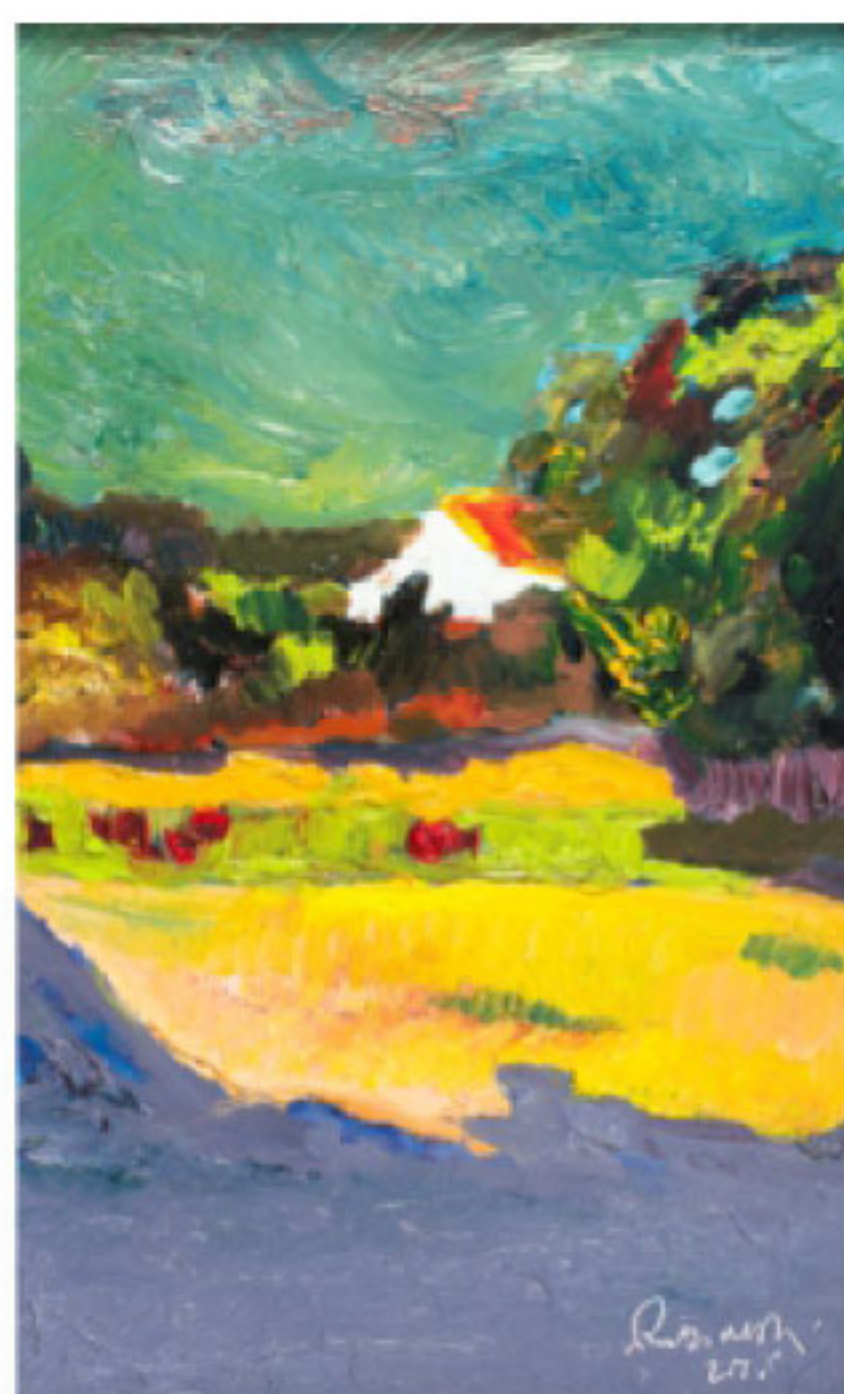
2000- Vigado Gallery Budapest. 1999-MUOSZ,Budapest. 1998-Art Cafe, Budapest. 1998-Komedium Theatre, Budapest. 1998-Mednyanszky Gallery, Budapest. 1997-Csok Gallery, Budapest. 1992-Toronto. 1992-Tel Aviv. 1991-Paris. 1987-Cultural centre , Budapest. 1986-Art Gallerie,Munchen. 1984-Amsterdam



Dream



The way I painted the sky



Sunmeadow



Look out of the window, all mine what's around



Timea HADAR

Timea Hadar was born in a small village near a town called Munkács in Ukrain, in Transcarpathia. Her first profession, which is rather her devotion – is teaching. She got her degree in teaching in the „Teaching School of Munkács”, which quickly became a very important part of her life. It was there, where she discovered, that she loved painting, Artworks and all other kind of Fine Arts.

Because officially art teachers are extremely rare in Transcarpathia at first, she offered teaching in her home village – in the School of Csongor. After a few years, she got her degree in the area of Fine Arts at the University for Hungarian Nationalities of the Carpathians. After getting her second degree – her interest in painting got stronger, and soon she started making her own paintings. Her series of paintings, called: „The Proud Fortress of Munkács” they were made in this period. At the first two years of the 2010's – her devotion started to fade. Teaching took away too much of her energy, especially when she was preparing her students for Country-level competitions. At this time, she also competed at a Country-level teacher's competition – in the category of Fine Arts and I got 2nd place in the

Country of Transcarpathia. This was considered as a very significant achievement – especially being a Hungarian Nationality. In 2015 she moved with her family to Hungary to Gyomro. On that first summer in Hungary – she took up the painting brush again, and she hasn't stopped since! After some time – more precisely from March – she returned to teaching as a part-time teacher in a small school near Budapest. She teaches painting and graphics for her students. In July 2018 she got her third degree in graphic design. She enjoyed exploring the vast amount of opportunities – what each designing software offered to her. She has participated in some of the „New World Art Creators' Community”-s exhibition with her paintings since. Her love for impressionism shows itself in her work: She loves to express the atmosphere and the feeling of the situation – which she intends to preserve on each of her paintings. Mostly she paints her experiences – newly discovered landscapes, cities, streets. She makes each one of them as a tribute to her feelings, which she experiences, when she sees that exact moment. Her purpose is to make her paintings come alive, and preserve her feeling sin an eternal way, so she could show them to the world. One, who looks at them open-hearted, sees her in each and one of them.

Harmony of pulsating colours



Budapest



Morning bustle in Budapest



Radai street, Budapest



May on Margit Island, Budapest

I was born in a small place in Nova, Hungary in 1970. My love and gift for art showed at an early age. When I was 8 years old, I did figurative, eventful drawings in large scales. When I was a child, I won a lot of drawing competitions. My first art teachers were Ottokar Szentes and Mikos Telkes and with their professionalism they opened new doors for me. In 1984 - against my teachers wishes to follow the artist path-I went to military secondary school because of my passion for kyokushin karate where next to the everyday discipline I self-taught myself in the field of art. From my artwork which I made in the 4 years of Secondary school I had an exhibition in Gyor, Hungary. In 1988 in a Military Cultural inspection I got first prize for my works of art. From 1988 I studied at the Lajos Kossuth Military High School at Szentendre, Hungary as a civil engineer. After that in 1991 I studied at Janus Pannonius University on a Visual Art and Drawing vocational course. My art tutors were Ilona Keseru and Laszlo Valko and under their hands I gained a Diploma in Art and in teaching Art in secondary schools. I had many field trips in Italy and in England where I deepened my knowledge of art. My visual work can be seen in many companies design and interior design. As a designer of many visual communication projects as well as an art director my work can be seen across Hungary. I have had exhibitions in Hungary Lenti, Zalaegerszeg, Gyor, Pecs, Mohacs, Dunaujvaros, Budapest. In the UK in Cardiff.



Norbert DAVID

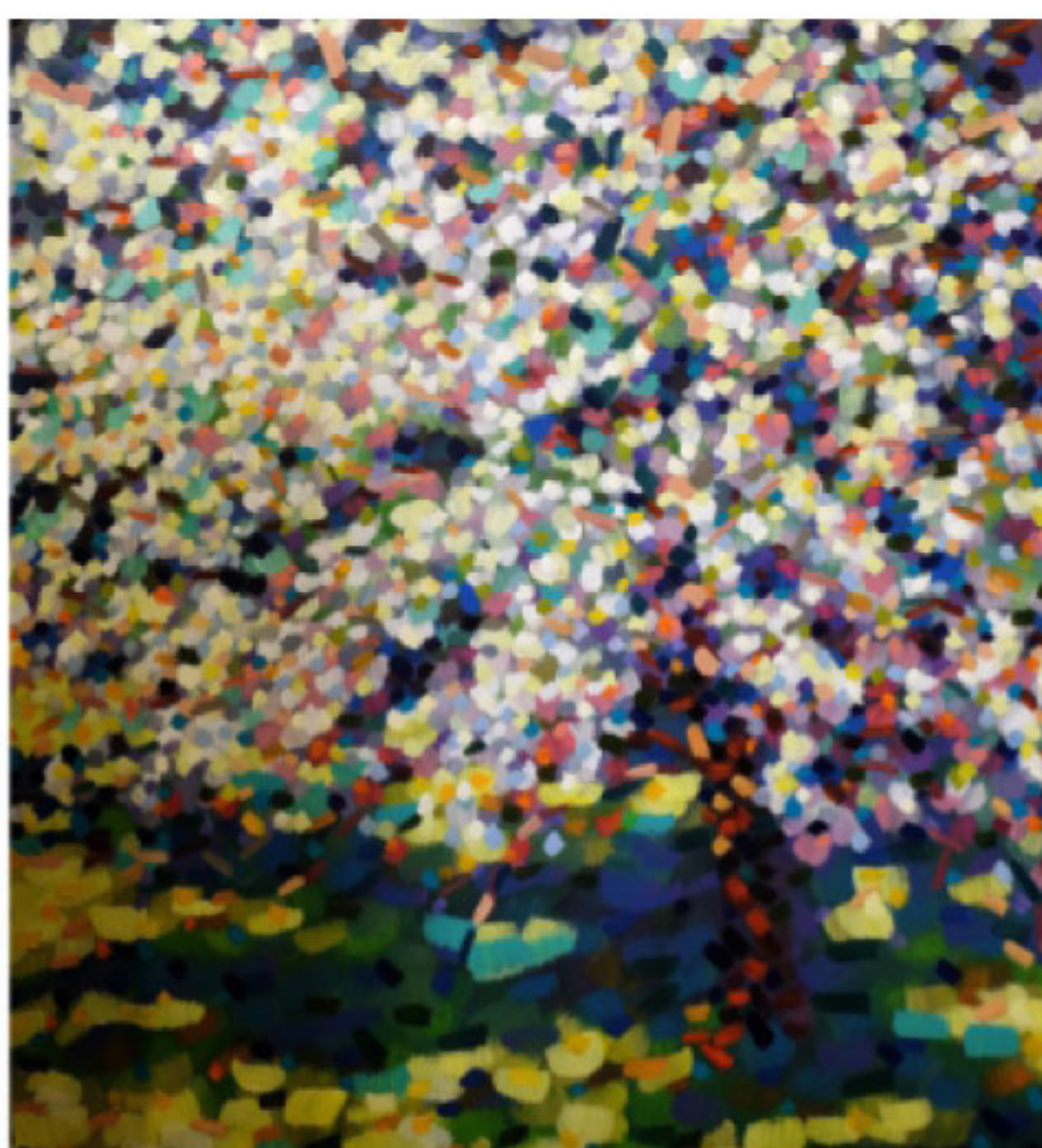
Layers of landscapes



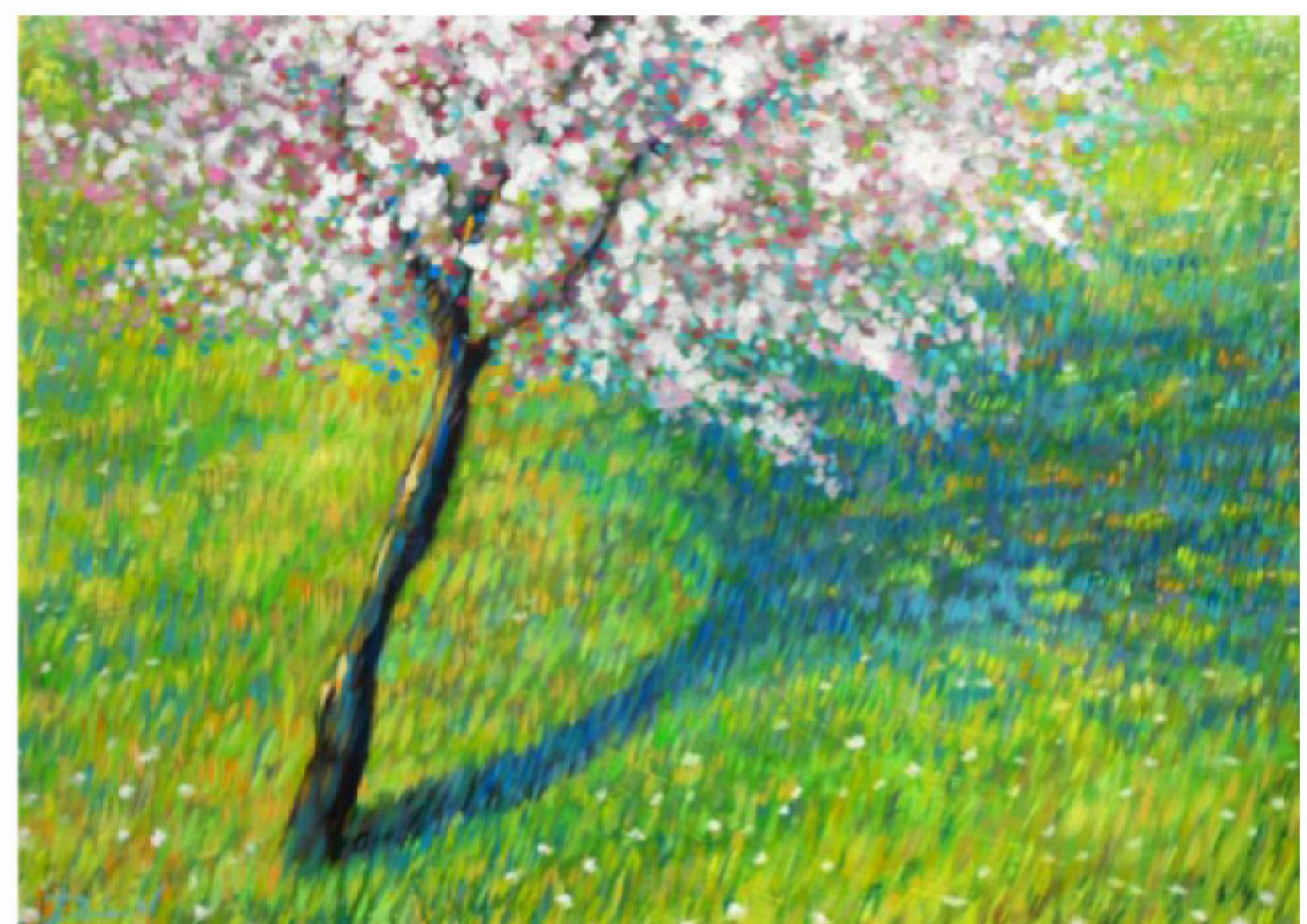
Summer road



Yellow forest



Shadows and lights



May

I was born in 1968. in Belenyés in a small town near Oradea in Transylvania. I have been drawing since I was a child and I started to paint encouraged by my uncle who liked to paint mainly landscapes in his free time.

He sometimes let me use up the paints on his palette. When I think about those days I remember the smell of the oil, which I still love because it reminds me of the carefree childhood. When I go to the shop to buy paint I often take the lids off and smell them and the smell often influence me which paint to buy. As a child I often copied famous artists so I could learn from them.,,my favourites were the impressionists and Russian artists of course my horizon since got wider. In those days there was no internet so I only saw these paintings in pictures and in books and I started to go outside and I still love the plein air painting. Of course in my days people said you can't make a living from painting so after I did my compulsory military experience I went to a medical school and after that I worked in a hospital in Nagyvarad (Oradea). I got married and had little time to paint. I love to go fishing, being outside and see, find new places. From 2007-2014 I lived with my family on the Island of Sardinia where I learnt about the sea, the rocky shores, the endless blue sky, new places, new people, new smells ... And this time I started to paint again seriously and we returned in 2014 I decided to devote my time to paint. In 2014 I applied for the University of Fine Arts in Nagyvarad and got in. I graduated in 2018. Usually from May to November I participate in different art workshops where I meet with different artists. These workshops are held in Hadad, Szatmarhegy, Nagy-Szokond, Kapnyikbanya, Felsobanya, Maramarossziget, Barátka valley, in Transylvania, Babolna, Micske in Hungary and Kassa in Slovakia. As for my style: I consider myself to be a naturalist-realistic artist, an impressionist or an expressionist. I mainly paint with oils sometimes with acrylics. My themes are old villages, landscapes, flowers, portraits, fallen gates, old houses, wells... with these what I want to highlight is how some villages get depopulated (I experienced this in Sardinia as well) when the young generation moves away the old generation dies out with them a lifestyle dies out too... Another thing I try to show in my paintings the light. I love to play with the light, light effects, light illusions.. for example I like to give back the feeling when someone is blinded by the sun. I love painting in plein air. For me paintings is my life, I often paint in my dreams, I love mixing the colours, I love noticing the different shades and bring them onto the canvas with brush, with my fingers and bring things to life... this is joy to me.



Andrei MEZEI

EXHIBITIONS

I have a permanent exhibition in the Museum in Belenyés. I also have paintings in the Tibor Erno Gallery, Nagyvarad (Oradea) Nagyvarad (Oradea) castle gallery. Nagyvarad City Museum. Nagybanya, Szatmarnemeti, Felsobanya, Babolna.

The atmosphere of the countryside



Afternoon lights,
the protestant church in Babolna



The house of Ildiko



August morning lights,
the Catholic church in Babolna



A morning in Babolna



Bela
KIS ANTAL

I was born in Ozd /Hungary in 1954. At High School I studied chemistry. I went to University of Engineering in Budapest where I studied chemical engineering and I gained my diploma in teaching chemical engineering and diploma in chemistry engineering. I have liked art for a long time. I played the cello for 8 years while I was doing my compulsory army training, we established a band. I love the Art Nouveau, impressionism, the colours of play and the forms of waves. In 2014 after I did a course in brain training, I realised I like drawing and able to draw and paint something what I like and other people enjoy too.

Since then I have attended many training courses in painting on the internet and also learnt from Katalin Renyi Munkacsi -Award winner artist. I have an intuition for

painting, drawing and my life more relaxed and fuller. I enjoy and love that I start something, and the end result is enjoyable for other people as well.

Solo exhibitions

December 2015-February 2016 – Mese Restaurant Gallery in Budapest. February 2016-March 2016-Downtown Open University, Budapest. May 2018-June 2018 – Downtown "Aranytiz" Cultural Centre.

At the moment my paintings are exhibited in the Club for Help Each Other(belongs to the For each other Association).

The nature and charm of simplicity



Boat on the lake



Spring is coming slowly at Velencefurdo



Winter peace



BELA MAGYAR

Béla Magyar is a Hungarian architect,

graphic artist and designer. Born in Miskolc, he comes from the city which used to be the stronghold of heavy industry in Hungary. The crumbling old industrial buildings are the fading reminders which add the detail to the surrealistic cityscapes...

His true love belongs to the metropolis, Budapest. He has been living there since his early childhood, and his personal development as an artist and designer is completely intertwined with the city's metamorphosis. This makes his understanding and his knowledge of the details and hidden corners of the city a part of himself and his work.

Today he has chosen to live among artists in a picturesque small town, Szentendre, very close to the city but providing new inputs on an interactional level.

Béla graduated as an architect at the Technical University of Budapest in 1981. He began by working on construction sites, getting to know the creation from scratch. He then founded his own publishing house editing journals for the building industry and manuals for the corporate identity professionals. He also worked as architectural illustrator in Australia in 1986-87. At present, he works in his own graphic studio since 1990.

His love and active drawing and painting began in high school, inspired by the surrealistic fantasy world especially of Max Ernst, Paul Delvaux, René Magritte and Salvador Dali. The first pen and ink illustrations were born while studying at the university, and those very first drawings like „The Station” or „When the Nature Strikes Back...” established his style – very detailed, finely elaborated line-work. Béla has worked with the basic tool of the architects: technical pen (rapidograph) till the advent of the digital world. In 1983 he held an independent exhibition in Budapest at the exhibition hall of the Hungarian Society of Urban Planning.

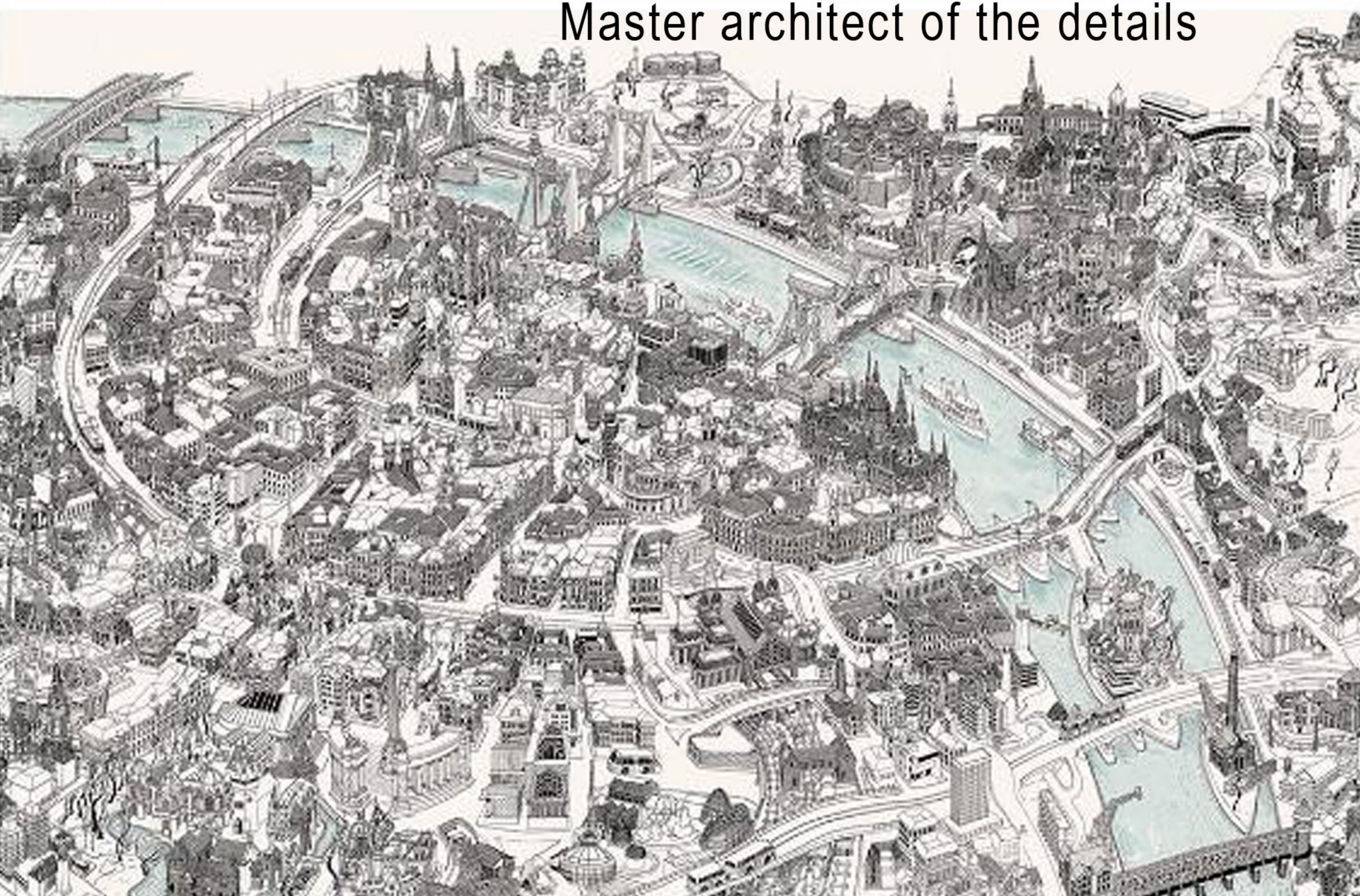
In 1994 the „Beautiful Hungarian Book” award was given for the „Pesti Szalon” book series. 1979-1986 – Pen and ink illustrations. Surrealistic fantasy cityscapes with rampant pipelines, chimneys growing like trees, dangerous bridges, crumbling, decaying industrial buildings, people made from brick and construction steel – eating digital letter-pasta... Mostly black and white pen and ink illustrations drawn with rapidograph, inspired by the images of the films of Andrei Tarkovsky (e.g. Stalker) and from the absurd thoughts of Luis Bunuel.

1989 – Bird's eye view maps. Starting with Budapest, the lush surreal dreams have been replaced by bird's eye view cityscapes of real cities - looking like illustrations of children stories. Budapest, Hungary, Szentendre – these large (the original of Budapest is more than 2 meters in length) illustrations are map like cityscapes, but not true maps. They represent the essence, the summary of the city, bird's eye view through the eyes of the artist. Being an architect, Béla constructed and built the houses, bridges rather than simply sketched them. The buildings stand as firmly as the real buildings because he knows what happens behind the walls and under the roof of the houses.

Béla tells stories about the city with his ink lines, stories about houses, buildings, buses, underground railway that cannot be seen anymore – they were buried, demolished, rebuilt long ago. In contrast to the simplified, faceless, stereotype visual experience of computer effects, his bird's eye view maps have many things for you to discover and to marvel about for hours, weeks or even months. They allow questions to arise in the viewer, they raise interest and arouse the desire to discover all the life depicted in the pictures.

The drawing technique was inspired by the writing technique of Gabriel García Márquez. The bird's eye view maps were made with technical pen on tracing paper – nowadays the artist works still freehand but with digital pen on digital tablet.

Master architect of the details





ZOLTAN JANCISO

Zoltan Jancso was born in Hungary in Nógrád county, in a village called Jobbágyi. He has been painting now for over 17 years and from the beginning of his career he really wanted to be a part of an art community. Really envied the ones who formed a community and stayed together no matter what. Very much liked this conception but what he found was nothing like that. He had a lot of negative rejections. This all became very important to him so he decided that he doesn't want to treat people like this.



Pulsation of the city with colours

His original qualification is a butcher but he used to be a cook, a taxi-driver, a poker dealer, a painter. After a long time Zoltan started to paint again when a big trauma hit him. He realized that during this creative process he doesn't feel the ache in his soul. Since then it's not a question if he paints or not because he must paint.

He went to Mexico in 2010 for the first time where he stayed for 4 years and gained a lot of experience. He came back to Hungary after 4 years and started the Jancsó Art Gallery. Ever since he has been painting here figurative artwork inspired by the rhythm of the city and by personal experiences.





GYÖRGYI MIKLÓS

Gyorgyi Miklos was born in 1977 in Budapest. She started drawing at a very young age and she learned pottery in secondary school. Later she became a dental technician. Gyorgyi was drawing all the time during lessons, when she was sick, on holidays, etc... The artists who made the biggest impact on her artistic life was Walt Disney and Boris Vallejo. She tried most of the techniques but right now she is painting with acrylics. Gyorgyi usually paints portraits and landscapes but about 10 years ago she started decorating children's rooms.

The painter who takes over the forest lights





MONIKA NIKODEM

My qualification is clothing technician -fashion designer. I have been drawing and painting since my childhood, but I have only taken painting seriously in the recent 3-4 years. Painting is for making myself happy and express my feelings. I learned it all by myself then I joined an art club lead by painter Kálmán Gasztonyi. I inherited my talent from my mother and grandfather. My mother designs and makes tablecloth and sews clothes. She is very good with her hands and she has a good sense of beauty. My grandfather made welded wooden statues so maybe thats where my love for trees is originated from.

Passion and nature in colour

In the beginning I was painting and drawing landscape, still-life images and trees. On the other hand I'm interested in the world of tales and fantasy. The world opened to me and I started to make sketches. I'm inspired by the paintings of Boris Wallejo, Julie Bell and the wonderful surrealist dream world of Salvador Dalí.

I like the beauty of the nature so I often go for a trip or take pictures It provides me new ideas. I don't have a main profile, I like painting both landscapes or fantasy images, depening on my actual feelings. Recently I'm interested in the Zendoodle style and Line Art style, combined with my own. I'm open to learn about new trends, because I'm constantly trying to expand my knowledge.

First I was using acrylic paint then oil paint. I like experimenting, mixing techniques. I still use dry pastel, oil pastel and watercolor then I decorate them with nail polish or gel pen. I mostly paint to streched canvas but I like to work with wood, stone and plastic surfaces too. My goal is to build a unique, recognizable style for myself. I like to use flowers, vines and Art Nouveau as recurring motifs. I like bright, decisive colors. In 2015 I joined the Jancso Gallery .I participate in the gallery's life ,I do my pantings there and I often have exhibitions at the gallery. My very first exhibition was in 2013 in Budapest in the Karolyi Gallery.

Sometimes I get so involved making the details that I can't put down the brush. It's after midnight when I realize how much time has passed. Painting and the desire for creation has been becoming a passion in my life. If I have some free time I dedicate it to painting.





TARAS TABAKA

In the beginning I was painting and drawing landscape, still-life images and trees. On the other hand I'm interested in the world of tales and fantasy. The world opened to me and I started to make sketches. I'm inspired by the paintings of Boris Wallejo, Julie Bell and the wonderful surrealist dream world of Salvador Dalí.

Master of colourful shadows

I like the beauty of the nature so I often go for a trip or take pictures It provides me new ideas. I don't have a main profile, I like painting both landscapes or fantasy images, depening on my actual feelings. Recently I'm interested in the Zendoodle style and Line Art style, combined with my own. I'm open to learn about new trends, because I'm constantly trying to expand my knowledge.

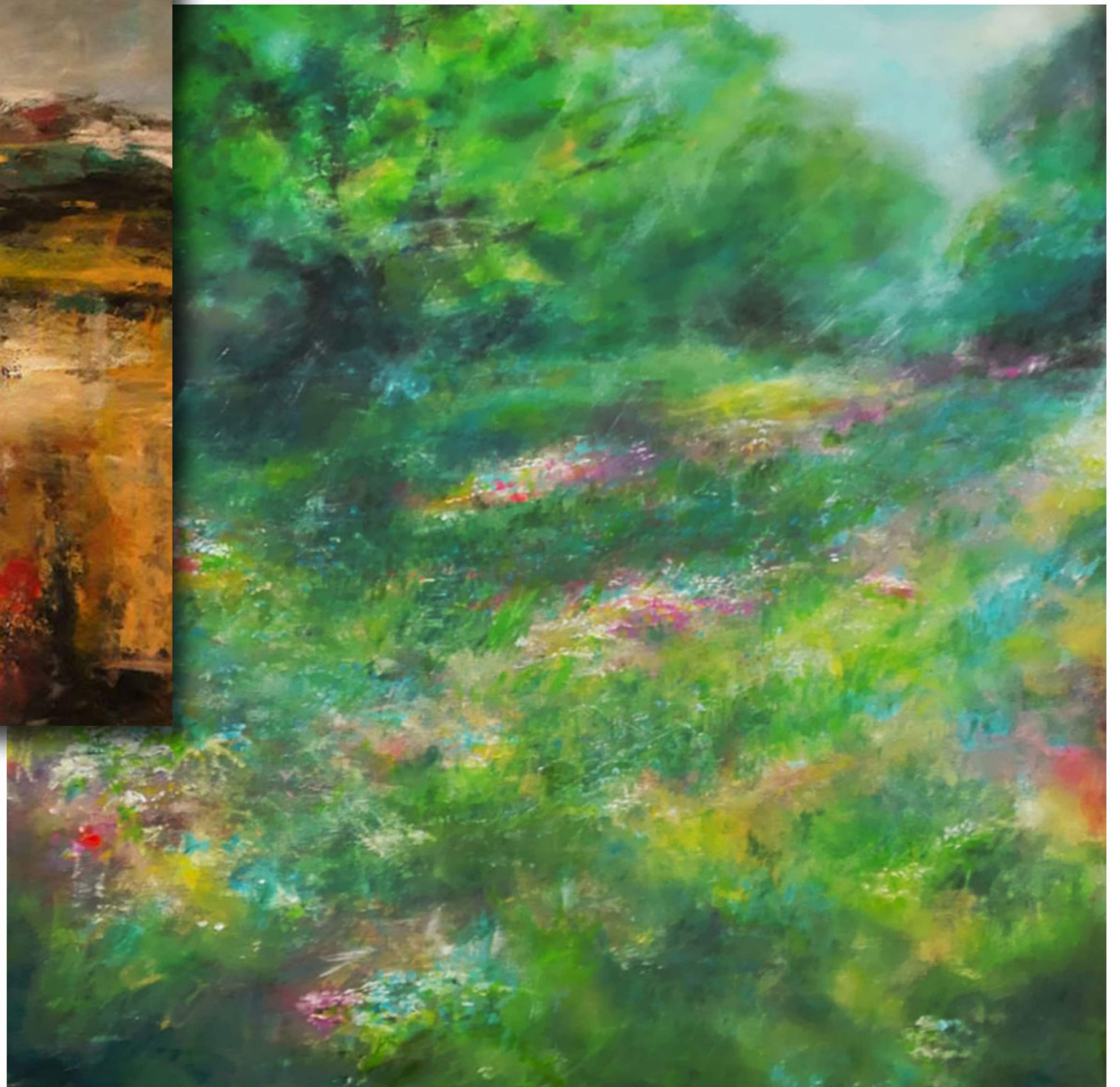




ERVIN DÁVID

the Painter of atmospheres

I am 43 years old and have been drawing and painting landscapes since I was a child. I try to capture and pass on experiences and atmospheres. I love how paintings can trigger and recall hidden memories and tap into our emotions and our unconscious mind. Typically, I paint untouched, uninhabited, sometimes wild, sometimes ethereal landscapes. I try to show how nature is the last true opportunity of freedom. Nameless landscapes of no specific time reminding us how we're all connected, how we're all one.





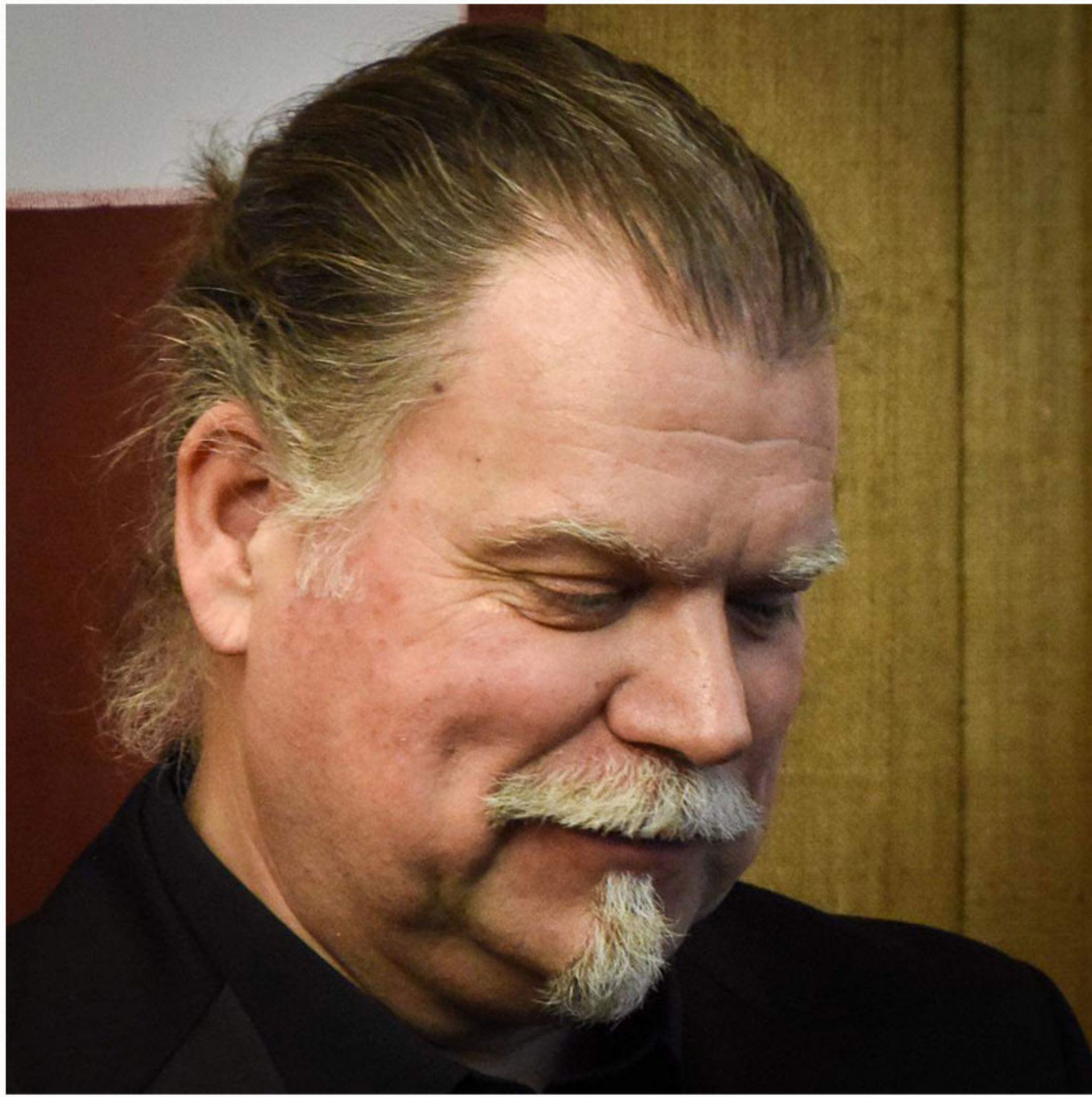
JANOS GELENCSE

Storyteller landscapes

Artist, graphic designer, folk artist. He was born in Pecs, Hungary on the 6th of April 1960. I got the foundation of my professional training at a visual artist camp in Paks, Hungary lead by Ferenc Lantos and Karoly Halasz. In 1990 I earned a membership into the Young Artists' Studio. Since 1994 I am a member of the Hungarian Artists National Association. In 2002 I also earned a membership into the Hungarian Graphic Artists Association. Since 1990 I have been taking part in national and international juried art exhibitions. In 2004 I represented Nograd county on an international biannual drawing exhibition.

Artist, graphic designer, folk artist. He was born in In 2006 I took part in the 5th International Triennial Graphic artists exhibition. In 2007-2008 I was one of four artists on a travelling exhibition (Czech Republic, Hungary, Poland, Slovakia). I got professional recognitions at Salgotarjan Spring Art Exhibitions in 1999 and in 2009, at Miskolc Winter Art Exhibition in 2005 and at Szecseny Autumn Art Exhibitions in 2005, in 2007 and in 2017. My artistic creativity and aptitude have not only been in taking part in many national and international art exhibitions but also in organising exhibitions too. In 2012 in honour of Salgotarjan's 90th anniversary being recognised as a town, I helped to organise two exhibitions there.





KALMAN GASZTONYI

Hortobagy land - lover

Kalman Gasztonyi was born in 1964 in Budapest. He always wanted to be an artist although he got his degree in architecture. He has been painting now for over 20 years working as artist. Painting is the love of his life. He was influenced by Janos Nagy and Tibor Wessely who taught him everything about oil-painting. He believes that the technical knowledge and the concept of an artwork are equally important. Between the concept and the shape there must be a balance. He says that without the knowledge it is not possible to create even an abstract painting.

When you take a closer look it usually gets obvious if an artist creates an abstract modern painting as he is not able to paint anything else or because he finds this visual expression the most suitable for his concept. For Kálmán the perfect way to paint is about finding the balance between realistic and abstract so the artwork can be more alive. Nowadays when we live in the world of mass production people are more desperate to own unique objects like paintings. He believes that a promising future is waiting for oil-painting if it manages to survive mass produce.





Thoresby Park

<http://whatsonatthoresby.co.uk/>

HUNGARIAN EUROPEAN
ARTIST
WWW.HEARTIST.UK

www.heartist.uk



www.davidgallery.webnode.hu