

BRIGHTON

# Talented

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## Art Fair

ARTIST: *GYORGYI  
BORS*



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In my creative work I rarely use live image, photo, or sketch. I like my paintings to be about a feeling, a thought, an impression, a human trait. I express my opinion on the ups and downs of universal human existence.

I tried some techniques and materials, but the oil painting is what I like best.

I try to elevate experiences, feelings and thoughts to a universal level with the tools of painting, which almost all of us know or have already experienced in some form.

I sent my works to national and international competitions with positive, appreciative feedback.

The style of my paintings runs on two threads, geometric and lyrical abstract, with surrealistic features here and there, which sometimes unite in my art.

1990-1993 I learnt drawing under the instruction of an artist and sculptor György Benedek at the Railway Fine Arts Group

2004-2007 I went to King Zsigmond High School specialised in cultural management. I wrote my thesis about Leonardo da Vinci.

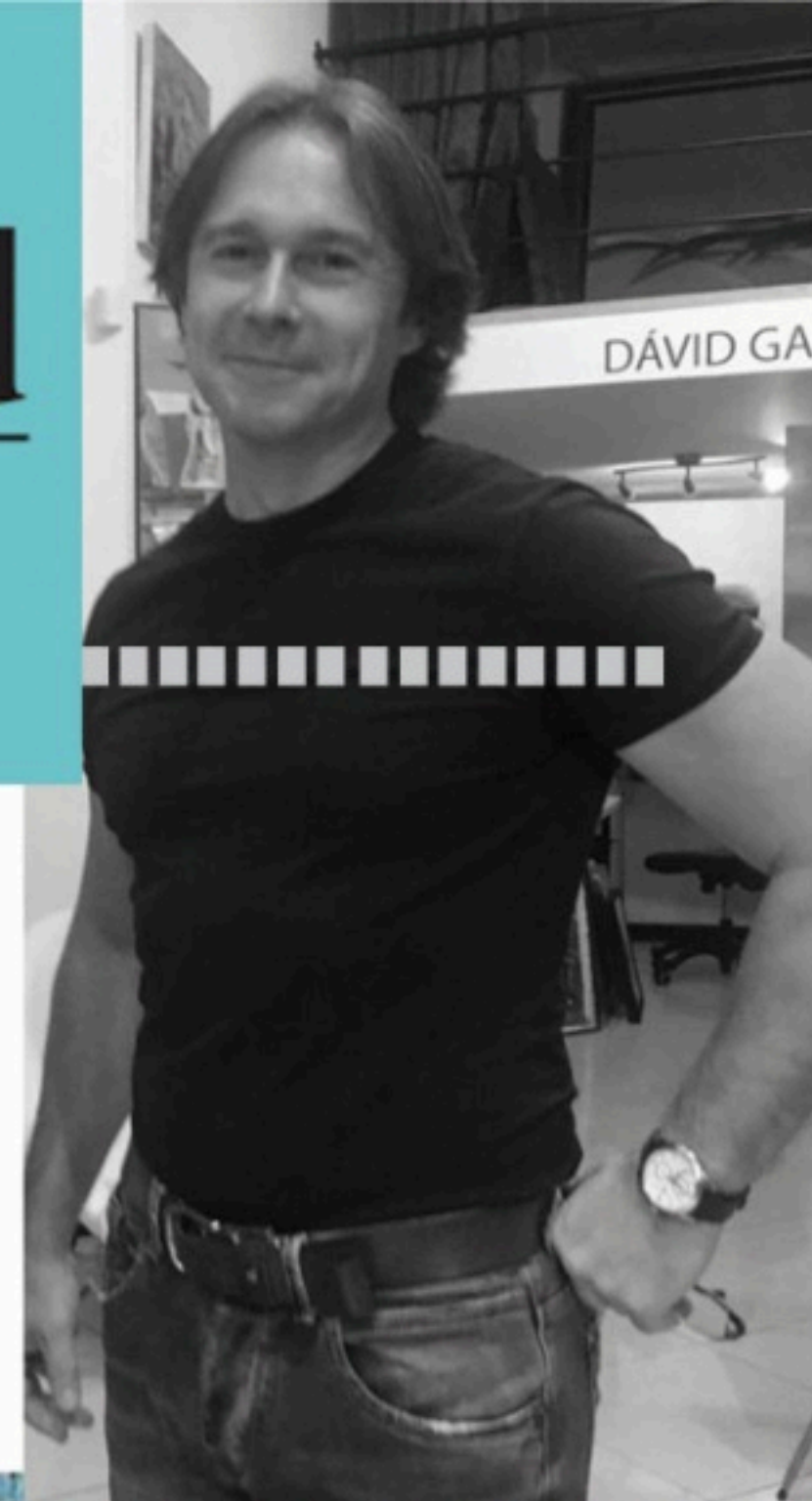
2017- to Date I take part at Zsilip Art Center Painting School, which runs under the guidance of my teacher, Kálmán Gasztonyi.

2018-to Date I learn graphics from Árpád Nagy Pika and Zoltán Sebestyén



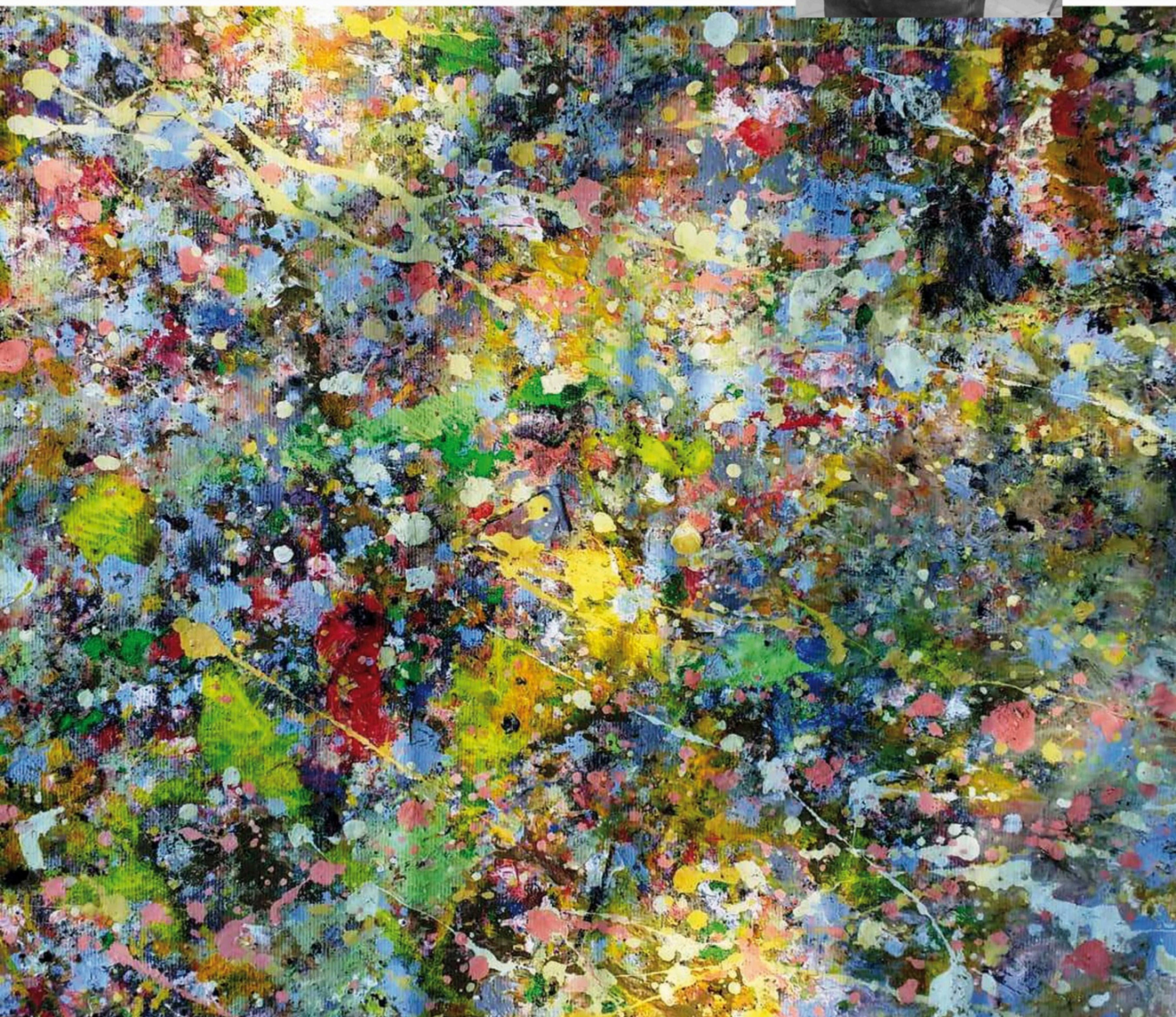
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# RESONANCE

Norbert DAVID ART exhibition



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## RESONANCE SPACE

The Resonance Space as an art concept is the expansion of a theme-based oeuvre and artistic approach. It is based on the personal reflection on changes in the internal self and external world, their relationships and development. With a deep and committed belief for continuous artistic impression, it is also a sensitive reaction to the abstract presentation of nature and environmental dynamics.

The Resonance Space as approach method is a continuous search for the unknown, developing clear, honest answers in the process of discovering, recognising, reflection and self-analysis. The creative process offers the possibility of self-recognition and the expansion of one's consciousness and senses.

The Resonance Space as a creation process is a multi-dimensional reprocessing of the impulses of the world around us, looking into the past and exploring the future. And in the moment of the instantaneous present, the resonance suddenly unfolds. Resulting from these manyfold and linked interactions, the dynamics of abstraction are born.

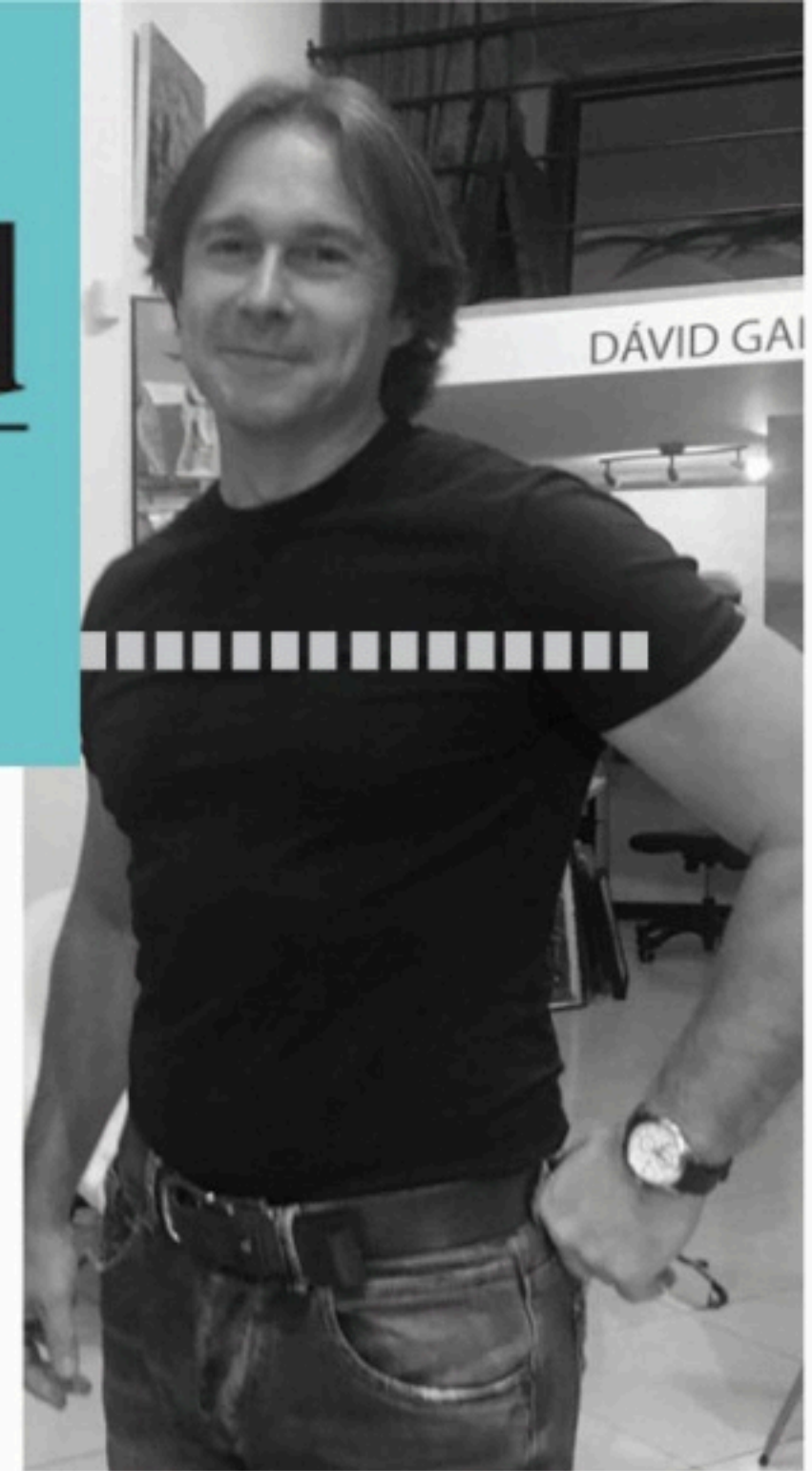
The Resonance Space as an independent exhibition theme can thus be divided into three large structural units. This triple dividing is organically linked to the art concept, approach method and creation process.

1. The first structural unit is the "Reflections of the Renaissance", which gives the opportunity to navigate among the great questions of our present time - discovery, destruction resulting from wars, the birth of new worlds and feelings.
2. The second structural unit is "The Moment of Eternity", as eternity is nothing more than a series of unrepeatable moments of nature surrounding us and our one time existence in this fragile nature - Eternal Spring, Memorial Autumn, Colours of Passion.
3. The third structural unit is "Sounds of Space", where personal reflection is dissolved in the wide opening cosmos, where the interactions of the changes among the inner self and the external world are enforced without any coercion and limitations - the whole cosmos opens up with us and around us, thus the awakening of the universe or, in its wider centre, the storming galaxies.



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## RESONANCE

Norbert DAVID ART exhibition

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## Art Fair

ARTIST: *EVA PADOS*



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## Art Fair

ARTIST: *EVA PADOS*



I was born in Budapest in 1954. I think I could have brought some kind of artistic heritage from somewhere a long time ago, which can now be traced through my children and grandchildren.

I went to a music elementary school, where my drawing teacher was Zoltán Abrán, a painter. I could learn very good basics from him, even though I haven't become aware of these things back then.

When my grandchildren were born 20 years ago, I started drawing again, for their sake. Since the firstborn decided at 3 years old to become a graphic artist, I tried to keep up with her in the drawing. For this, however, I needed to take drawing more seriously.

My first adulthood teacher was Vanda Huminilowicz, who developed my drawing skills, creativity, and the knowledge of different techniques. I still come back to her today, for help and guidance.

Due to Vanda's retreat in the countryside for several years, when I was looking for new development and learning opportunity I came across the Zsilip Art Painting School and the painter Kálmán Gasztony, who has been my master since 2017.

I had the opportunity to learn almost all the painting styles and techniques from him. From the paintings that must be painted, through the free-to-use style exercises to the paintings that are based on your own ideas.

With persistent practice, humility, and the love of painting, I have already achieved success that I am proud of.

So far, I have participated in four competitions, in three my paintings were included among the best, which have been exhibited in the Zugló Civil House, the Secret Gallery and the Erzsébetváros Cultural House.

My first independent exhibition was in July 2021 in an ART Café in Budapest, in Mr. Sale Café.

One of my latest landscapes has been selected to be the cover of a novel that has just been published.

I paint in several styles, but I like to paint in the direction of Cubist synthetism that is now exhibited, keeping the main forms, but according to my own ideas.



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## Art Fair

ARTIST:

*SARA POZSGAI*



I was born in 1986 in Berettyóújfalu, Hungary. I have lived in the Netherlands since 2009. From 2015, I started painting as a self-taught artist.

At first I was characterized by surreal works, I gradually culminated in abstract expressionism, where I like to express my emotional outbursts, my desire for freedom, with various objects such as high heels, irons and other means, without restriction.

I see art as a door through which I can sneak away from the world's burdened views and expectations.

I believe that the chaos experienced on the canvas, in the sea of colours, gives birth to a new world, even in reality. It brings you closer to understanding and acceptance.



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## Art Fair

ARTIST: *LORAND  
SIPOS*



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## Art Fair

ARTIST: *LORAND  
SIPOS*



My ars poetica: „I see it so, that our age, very much showed what should do, very much said, very material and very noisy. For what I am looking in my environment and my works show what should do, that unsaid one, the quiet one, the mysterious one, the mystic.’ Member of The Association of Hungarian Fine Artists. I’m graduated in the Academy of Fine Arts Budapest. In my works I try to portray the atmosphere around me in this new century. In our Complex world I need to find an artistic language what can translate my vision of the mingling of cultures and emotions. For me, painting is a way of living, of expressing myself and my opinions, and I never cease to question and judge it



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## Art Fair

ARTIST:

*JUDIT SZAKTER*



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## Art Fair

ARTIST:

**JUDIT SZAKTER**



I was born in 1972 in Zalaegerszeg. Since early childhood I was drawing and painting, but fate drove me on another path.

In 2015 I started to paint again, since that I train myself as an autodidakta.

I paint mostly portraits, but sometimes landscapes and still-lives too.

I play around with 3D presense, and my human representations suggests melancholy.

In my newest works time stops, and only grabs that specific moment.

Like to use dark backgrounds, because it shows the true meaning of the picture.

My portrayal is mostly realistic, but surreal might find its place, wouldn't really put my works into other styles .I mostly use acryl. Painting is just my hobby, but I got some jobs, but I dont live from this. Had some little exhibitions, made book covers, created logos, and record sleeves.

Currelntly I live in a small vilage, and create more art

Exhibitions:

-2016. május 13. solo exhibition- Keresztury Dezső Városi Művelődési Központ Zalaegerszeg--  
Andráshidai Művelődési Ház

-2016. augusztus 05. solo exhibition- Egervár, Egervári Nádasdy-Széchenyi várkastély

-2016. október 17. solo exhibition- Zalaegerszeg, Mimosa Lounge Art kávéház

-2017. november 21. solo exhibition- Zalaegerszeg, Mimosa Lounge Art kávéház

-2020. január 10. solo exhibition- Zalaegerszeg, Sóbarlang

-2021. október 16. solo exhibition- Lakhegy, Faluház

-2022. február 04. group exhibition- „Természetközelség” címmel, Titok Galéria, Budapest,  
Ó utca 12.

-2022. április 08. solo exhibition - Zalalövő, Salla Művelődési Központ

Recognition:

- Az International Award Art Group (IAAG) July 2021 and April 2022, Presidential Award

-"Moho" sapiens fine arts competition, award ceremony, 19.11.1021, Budapest K11 Art and  
Cultural Center. 3rd place

My other works:

Book illustraion:

2016 - "Ambrus József: Egy marék szerenád"- - Aposztróf kiadó

Album cover:Zaklatás zenekar-Szegek a Szívemben

...and design of labels, logos...

Media: SZAKTER JUDIT interjú

<https://www.youtube.com/watch?v=3iu1PPM03nA&t=66s>



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ARTIST: *ILDIKO  
SZÜCS*



My name is Ildiko Szucs. I am an artist from Budapest, Hungary.

I have continuously mastered the skills of using chalk pastels, graphite and coloured pencils, and professional portrait making from Peter Valentin, acrylic painting from Andrea Dorogi, oil painting from the master Kalman Gasztonyi, as well as the technique of aquarelle from Judit Takacs. Recently I gained my master diploma in Special Method Version from Veronika M. Simon.

I am a member of MANE (International Association of Hungarian Creators)

Many of my works have been selected for various art exhibitions and appeared in several books or magazines. Winning art competitions have opened doors and since then I had numerous solo art shows.

I have fallen in love with the world of pencils and paints, and my life literally changed: I am full of the joy of creation, and I can share this with my family, friends, and people around me. Depending on my mood and the subject I reach out for graphite, coloured pencils and paper or take out a canvas and a paintbrush.



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ARTIST:

*BRIGITTA TENKES*



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## Art Fair

ARTIST:

**BRIGITTA TENKES**



I'm Brigitta Tenkes.

I paint on stretched canvas with acrylic technique based on my own ideas, but I am also happy to work on individual requests. As each environment is unique, anyone can find the piece that works best for them.

I have been fascinated by art and creation since I was a child. I've always been attracted to create something that can cause joy for someone else. May it be it a biscuit, pottery, a painted wall, a stuffed textile animal or a painting. When my children were born, I wanted to pass on the joy of creation to them as well. This first led me to organise creative interactive activities for young children. The subjects varied from playdough, or sewing to baking cakes, as the goal was to create new and colourful experiences. I also authored a recipe book especially for little kids, inviting parents and children to multi-layered activities and useful, fun-filled time.

I started painting to decorate our own house. I believe the space around us fundamentally influences our mood and well-being. I feel that when we are surrounded by unique creations that are tailored to our own needs, it builds a warmer, friendlier atmosphere, both at home and at work. This is the effect I strive to achieve with my work.

For me, painting is an exciting discovery in which the image is formed by itself during its creation creating a completely unexpected result. My goal is that anyone who decorates a wall of an office or home finds joy by my work. I chose the abstract technique because in my opinion it shows everyone something completely different. In my view, the most important aspect of a painting is that it brings about a good feeling and a harmonious experience.



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## Art Fair

ARTIST:

*CATHERINE VARADI*



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**ARTIST:**

***CATHERINE VARADI***

Catherine Varadi is a modern Hungarian artist who started painting in January, 2020, after 25 years of private business in financial consultant.

Art has become her life and mission.

Catherine paints with oil, softpastel, watercolour and acrylic. The material she uses depends on the subject she wants to paint.

Catherine is captured by light and colour. Whatever she paints, she shows the light, its reflections and beauty of the world.

Catherine prefers to paint landscapes, but also loves to paint people and scenes from life. She uses bright colours. Catherine thinks there is enough dark and sad things around us, so an artist should remind people that life is so beautiful, colourful and inspiring!

In 2,5 years Catherine has painted more than 450 artworks, became a master of fine art and has taken part in various international online and offline exhibitions and art fairs, she was also recognized in art contests in the UK, Germany and the USA.

Catherine Varadi had a personal exhibition in Budapest at the end of 2020.  
The group exhibitions she has taken part in are as follows:

„ART 2020”, GROUP EXHIBITION KING HOUSE GALLERY”, UK, 2020

„COLORS AND SHAPES” GROUP EXHIBITION AS PART OF „THE METAVERSE” PROJECT, ARTGUEST GALLERY, MIAMI, USA, 2022

«MEMBERS ONLY ONLINE SHOW 2022» GROUP EXHIBITION, PASTEL SOCIETY OF WEST COAST, USA

«ART AGAINST POLITICS» ONLINE GROUP EXHIBITION, KUNSTGEGENPOLITIK.DE, 2022

ONLINE GROUP SHOW ENTITLED „INSPIRED BY”, THE ART LEAGUE OF OCEAN CITY, MARYLAND, USA, MAY 2022

RED SHOW IN LAS VEGAS, RED ROCK PASTEL SOCIETY OF NEVADA, JULY 2022

PSWC 36TH ANNUAL PASTELS USA INTERNATIONAL SHOW, THE ART CENTER MORRO BAY, USA, JULY 2022

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